



ZONA MACO

MEXICO CITY

BOOTH EJ14

OPENING DAY
9 February 17:00 - 21:00

GENERAL VISITING DAYS
10 - 12 February 13:00 - 21:00
13 February 11:00 - 19:00

NEON GALLERY

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PIERS ALSOP

BRITISH , B. *1984*

Piers Alsop studied Fine Art at UAL: Camberwell College of Arts, graduating in 2007. He exhibited around the U.K before pursuing a career in film, eventually returning to painting in 2018 when he was selected to show in the 250th anniversary of the Royal Academy Summer Exhibition.



PIERS ALSOP

Artist Statement

Piers' approach to painting often exhibits the co-existence of different styles and techniques on the same canvas. He enjoys the spectrum of realism that pervades through to the abstract, producing a montage aesthetic that does away with traditional perspective. At times it calls to mind prop facades from a stage production.

He regularly takes compositional elements from Byzantine or Renaissance religious paintings and pares them down into their most basic shapes, before applying vivid colour. The more representational components appear as though they are invading these colour vacuums, contaminating them with narrative. He says, "I'd like my paintings to read a bit like medieval illustrations for parishioners attending their local gallery on a Sunday". The use of colour and the floating nature of the characters – often forms of self-portraits – give the paintings a psychological quality.

Piers employs imitation and, at times, backhanded homage as a means of questioning power structures. He frequently references other artists' work and the wider art world with a wry smile, highlighting its relationship to belief. The constant devouring and humorous regurgitation of art history suggests at once a cock of the head; a questioning reverence coupled with a natural suspicion. He says, 'It's not so dissimilar to what cavemen did. I paint the beasts I depend on for survival'.

Piers constantly probes at the concept of truth, questioning both religion and art, both of which create frameworks for doubt as well as faith. Never short of humour, the paintings manage these more philosophical dimensions with a light touch, as if to recognise the vanity of such pursuits.





PIERS ALSOP

AAAAA, 2021 -2022

Signed on verso

Oil on linen.

100 x 100 cm

39 3/8 x 39 3/8 in



PIERS ALSOP

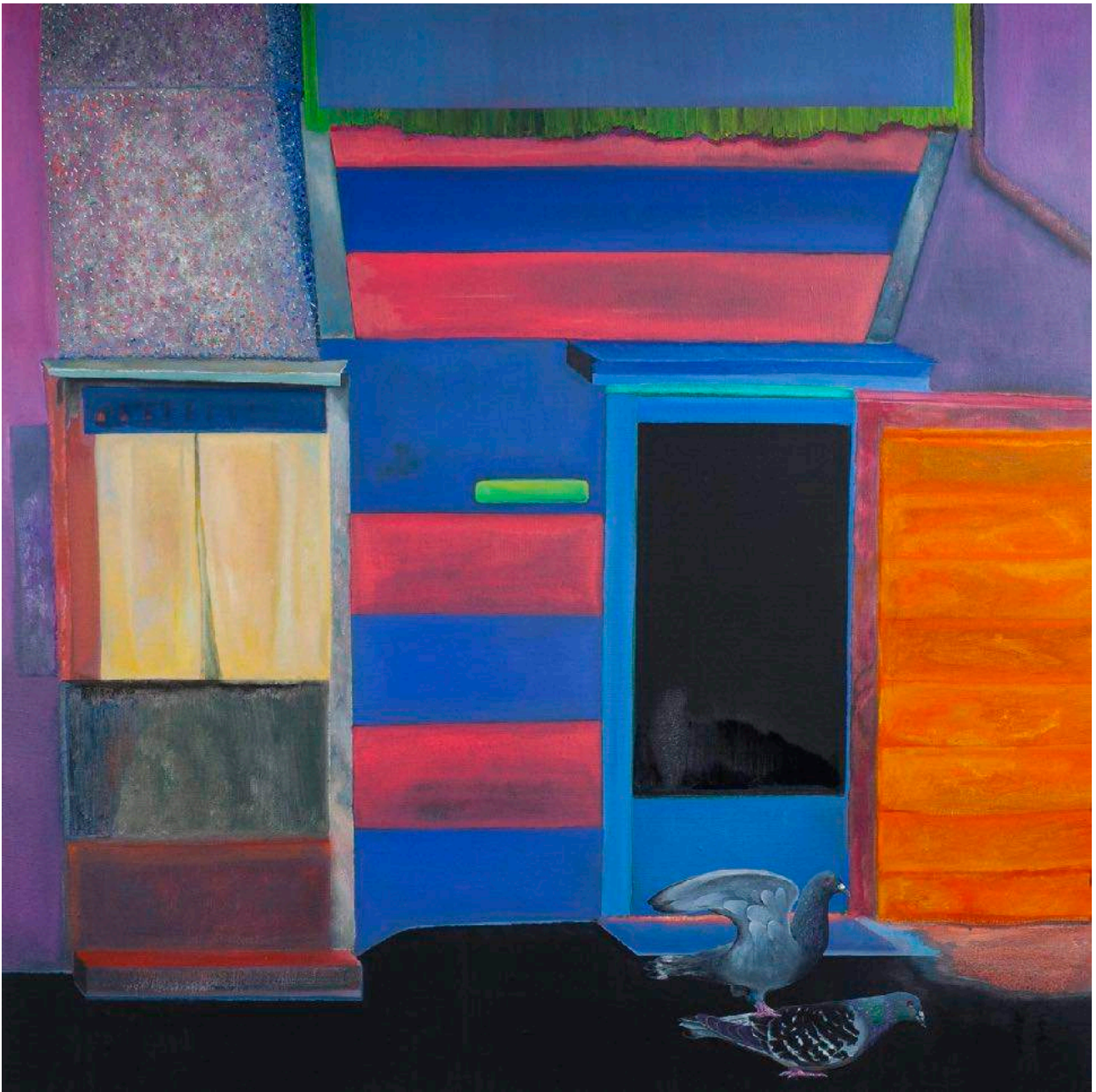
OOOpF, 2021 - 2022

Signed on verso

Oil on linen.

100 x 100 cm

39 3/8 x 39 3/8 in



PIERS ALSOP

UGH AH, 2021 - 2022

Signed on verso

Oil on linen.

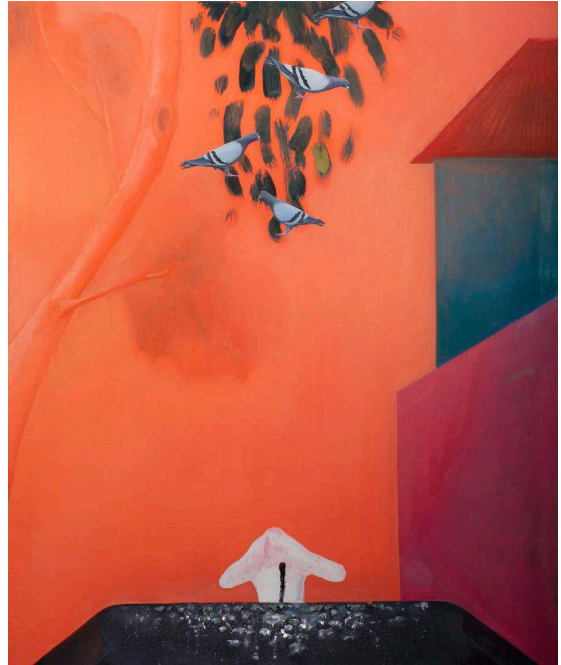
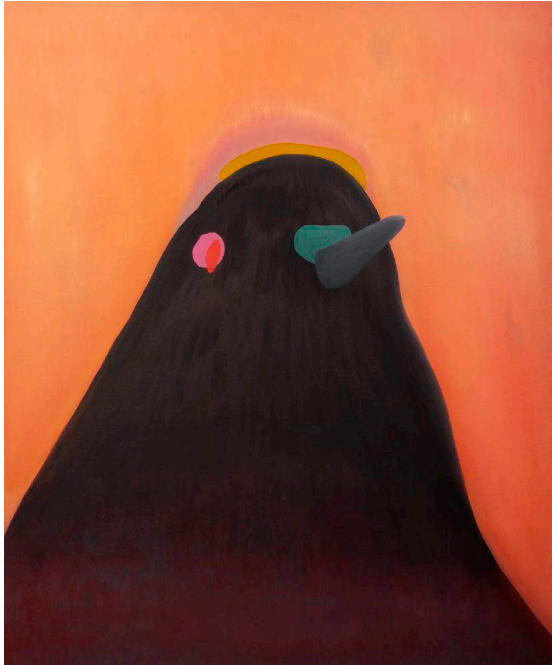
100 x 100 cm

39 3/8 x 39 3/8 in



PIERS ALSOP
ZZZT, 2021 - 2022

Signed on verso
Oil on linen.
100 x 100 cm
39 3/8 x 39 3/8 in





PIERS ALSOP

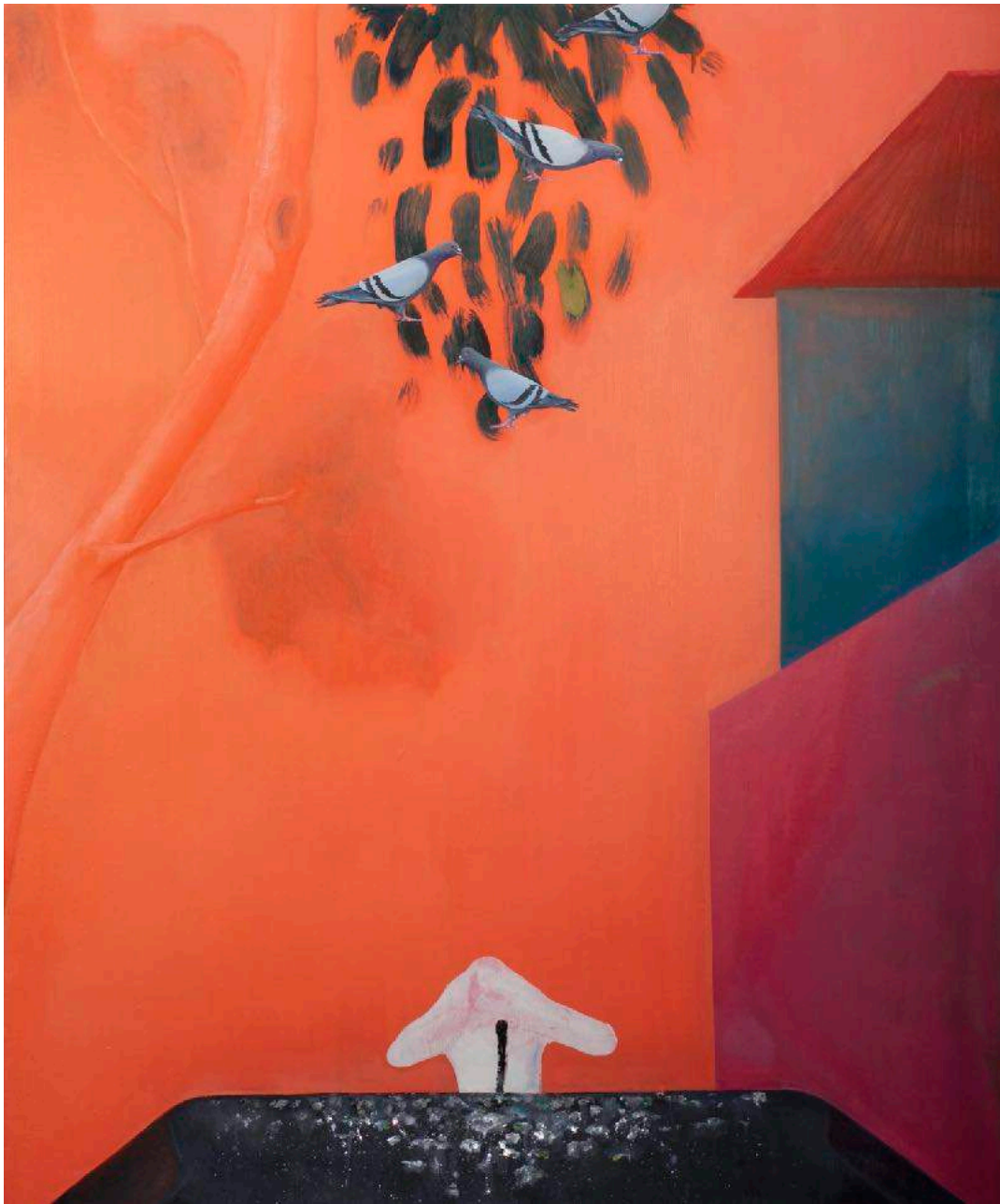
Peggy, 2021 - 2022

Signed on verso

Oil on linen.

135 x 110 cm

53 1/8 x 43 1/4 in



PIERS ALSOP

Autumn, 2021 - 2022

Signed on verso

Oil on linen.

135 x 110 cm

53 1/8 x 43 1/4 in



PIERS ALSOP

Vivaldi Camper, 2018

Signed on verso

Oil on linen.

180 x 115 cm

70 7/8 x 45 1/4 in



PIERS ALSOP

Carnival, 2018

Signed on verso

Oil on canvas.

190 x 105 cm

74 3/4 x 41 3/8 in



PIERS ALSOP

Off Road Sandal, 2021

Signed by artist on verso

Oil on board.

45.1 x 45.1 cm

17 3/4 x 17 3/4 in



PIERS ALSOP

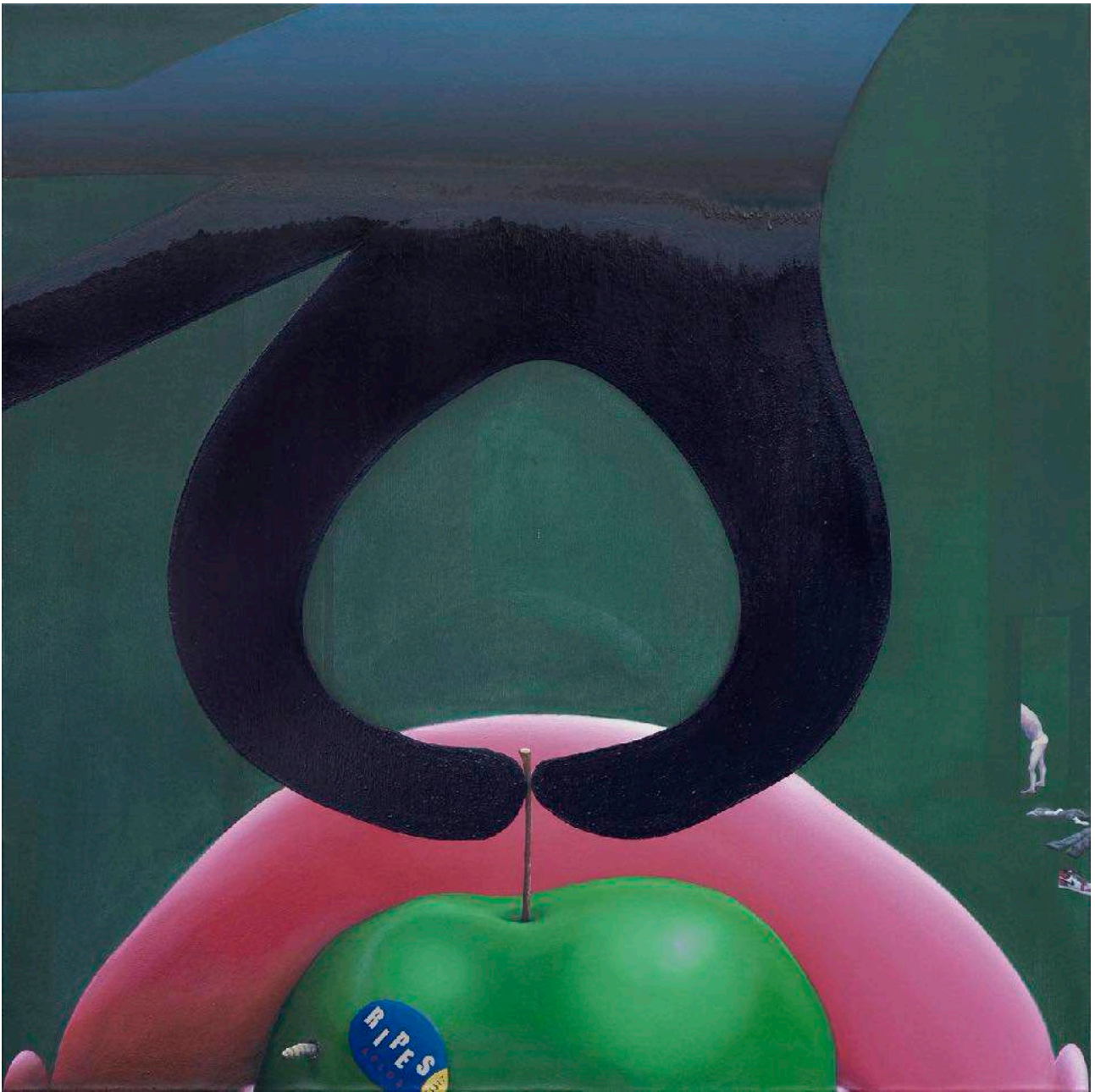
Agony in the Sculpture Garden, 2020

Signed on verso

Oil on canvas.

130 x 130 cm

51 1/8 x 51 1/8 in



PIERS ALSOP

Crowning, 2020-21

Signed on verso

Oil on canvas.

130 x 130 cm

51 1/8 x 51 1/8 in



PIERS ALSOP
John Smith's, 2021

Signed by artist on verso
Oil on linen.
80 x 80 cm
31 1/2 x 31 1/2 in

HUGO LAMI

PORTUGAL, B. 1994

Hugo Lami lives and works in London. He holds a Masters degree in Sculpture from the Royal College of Art as well as a degree in Painting from the Lisbon Fine Arts Academy. Lami has been exhibiting in galleries and institutional spaces across Europe since 2014, making his first public sculpture in 2018 in Ermioni, Greece, and was awarded the Public's Choice Award at VIA Arts Prize, London, 2019. In 2020 he was an Artist in Residence at the Muse at 269 in London and worked on a commission for the organisation Sustainability First. He recently exhibited with 'No Reino da Nuvens' in May at the Museum MU.SA in Sintra and 'Re-connect' in June at Bermondsey Project Space commissioned by UK Power Networks in London.



HUGO LAMI

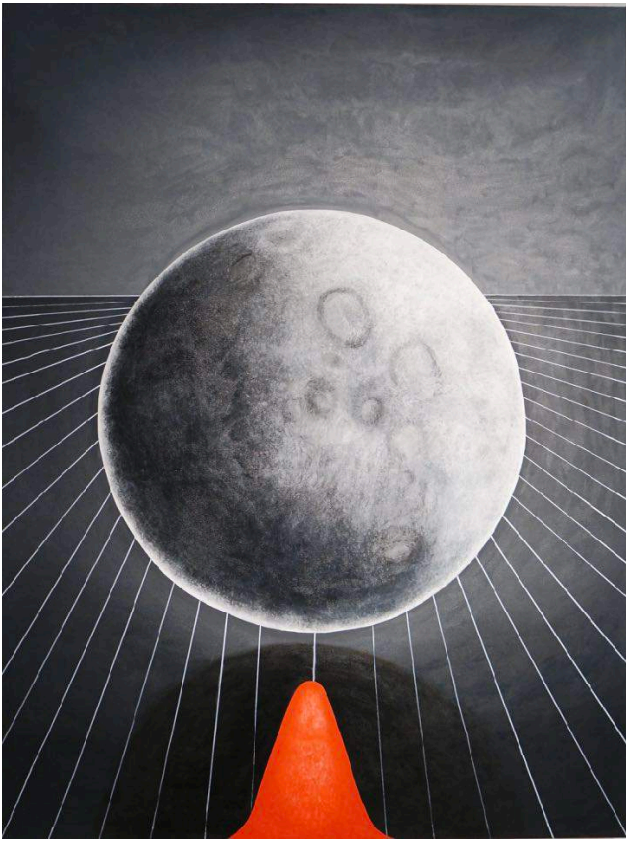
Artist Statement

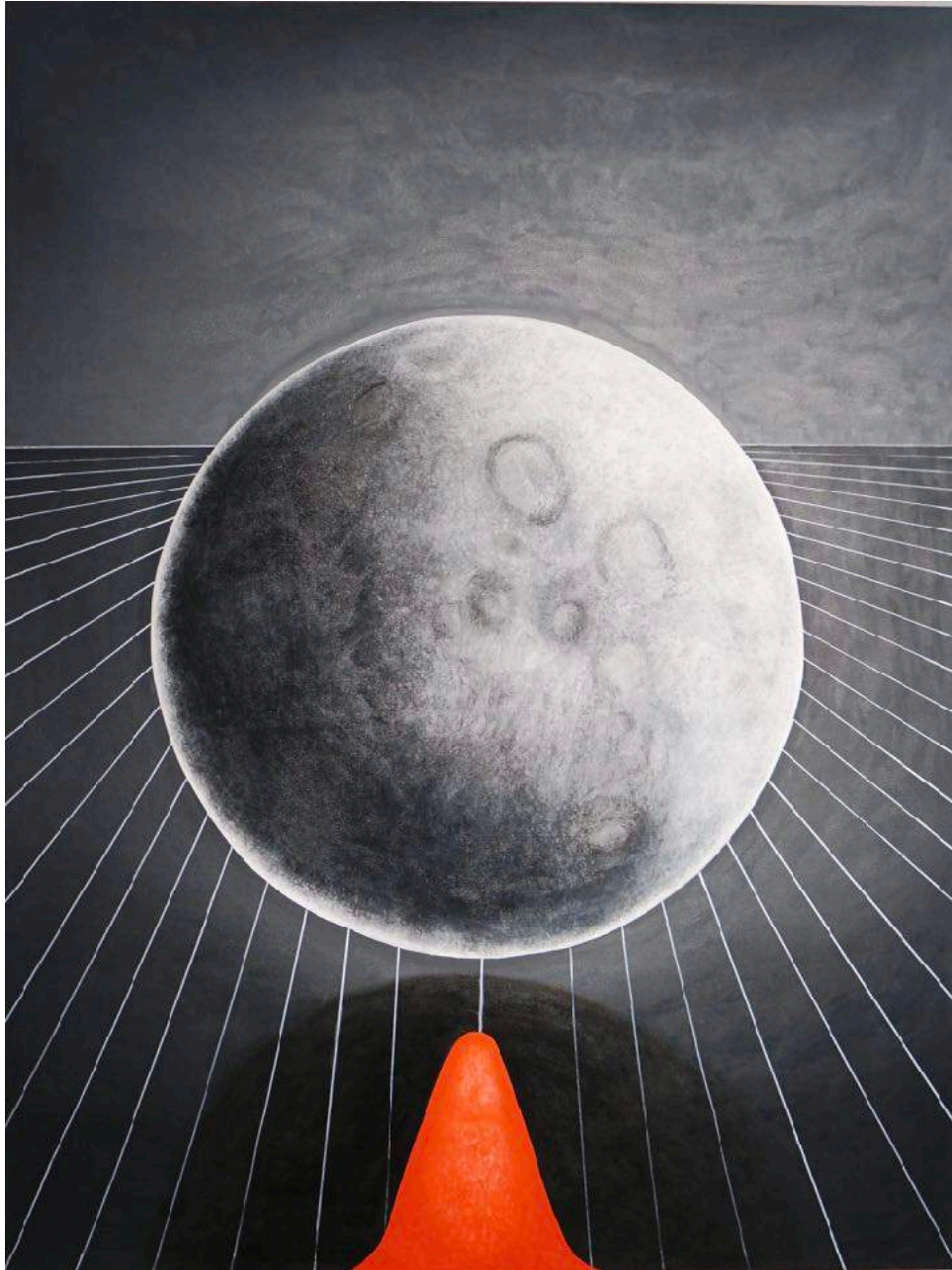
'I love technology, but I also hate it. Every new device gives me hope that maybe that's the one that is going to change my life. It never is.'

Lami's work looks into the digital and virtual absurdity, evoking our social dependency on our devices and social media. His paintings portray editable environments of 3D construction software, with the purpose of re-embodiment of virtual tools. The sculptures and installations,

on the other hand, investigate the hardware of our technological evolution and by fusing concepts and objects and displacing them in time the works try to create narratives of possible Utopian and Dystopian futures that might become a reality. Hugo's work unfolds into painting, sculpture, multimedia installation, performance, and most recently into Digital art through means of an Augmented Reality App that expands the paintings as virtual sculpture.

'I research the impact of technology in our society, firstly to keep myself attached to reality, but with the purpose of hopefully reminding people that the devices we use are tools and that they must be used by us, rather than let ourselves be used by them. I see painting as an expansion of a mind while sculpture expands as a physical body into our world. Reality has become more digital, and what was once seen as the virtual, starts to merge with our physical world validated by a technological dominance in our lives. As people (profiles), replace places (site), online events, meetings, happenings create substance for the virtual reality to be augmented into our own. Is a painting with Augmented Reality still a painting if it can only be fully seen through a device? Is virtual sculpture still sculpture if it doesn't exist in the real world? Where does one begin and end? What is the future of Art? What is our Future?'





HUGO LAMI

Lèche-moi sous la Lune, 2021

Oil on canvas.
200 x 150 cm
78 3/4 x 59 1/8 in



HUGO LAMI

Tu ne devrais pas regarder le Soleil, 2021

Signed by the artist.

Oil on canvas.

200 x 150 cm

78 3/4 x 59 1/8 in





HUGO LAMI

Venus, vidi vici veni (Venus, I saw, I conquered, I came) , 2021

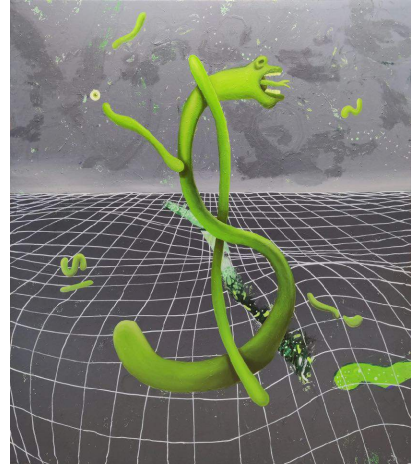
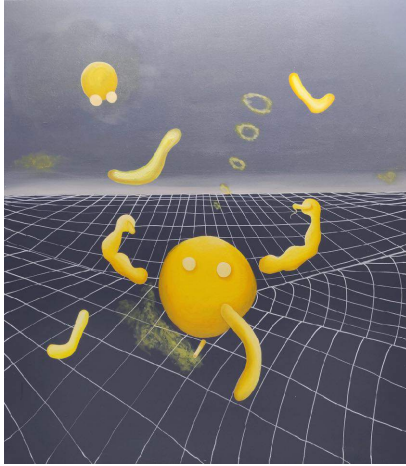
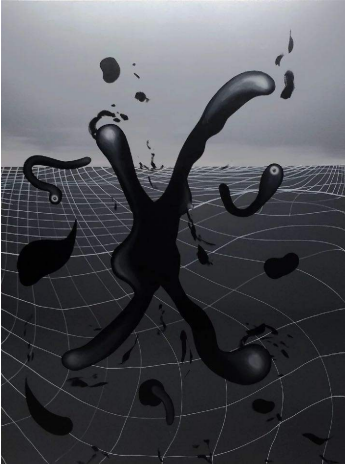
Oil on canvas.
200 x 150 cm
78 3/4 x 59 1/8 in

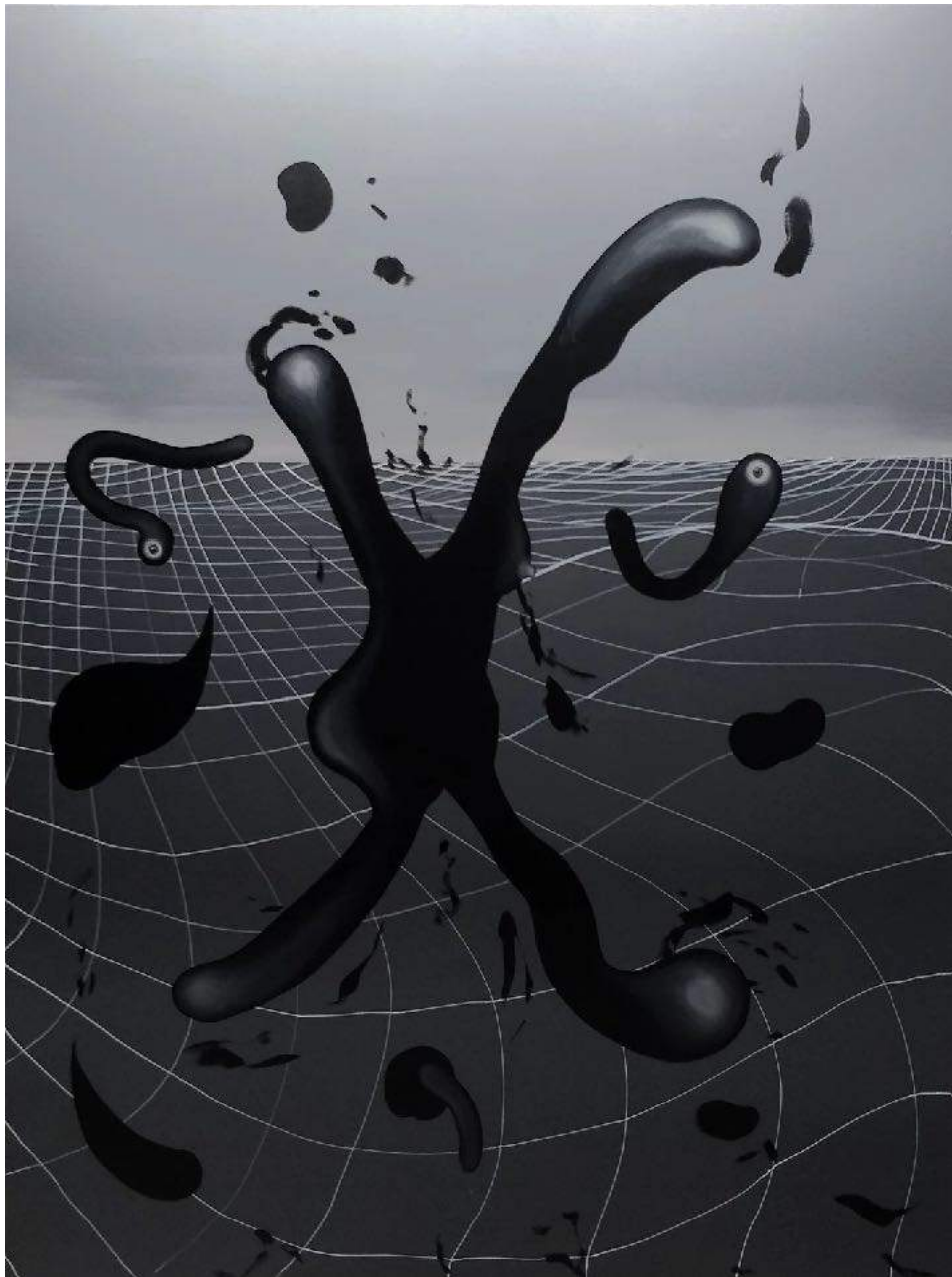


HUGO LAMI

Mars, verba non acta (Mars, speak before acting), 2021

Oil on canvas.
200 x 150 cm
78 3/4 x 59 1/8 in

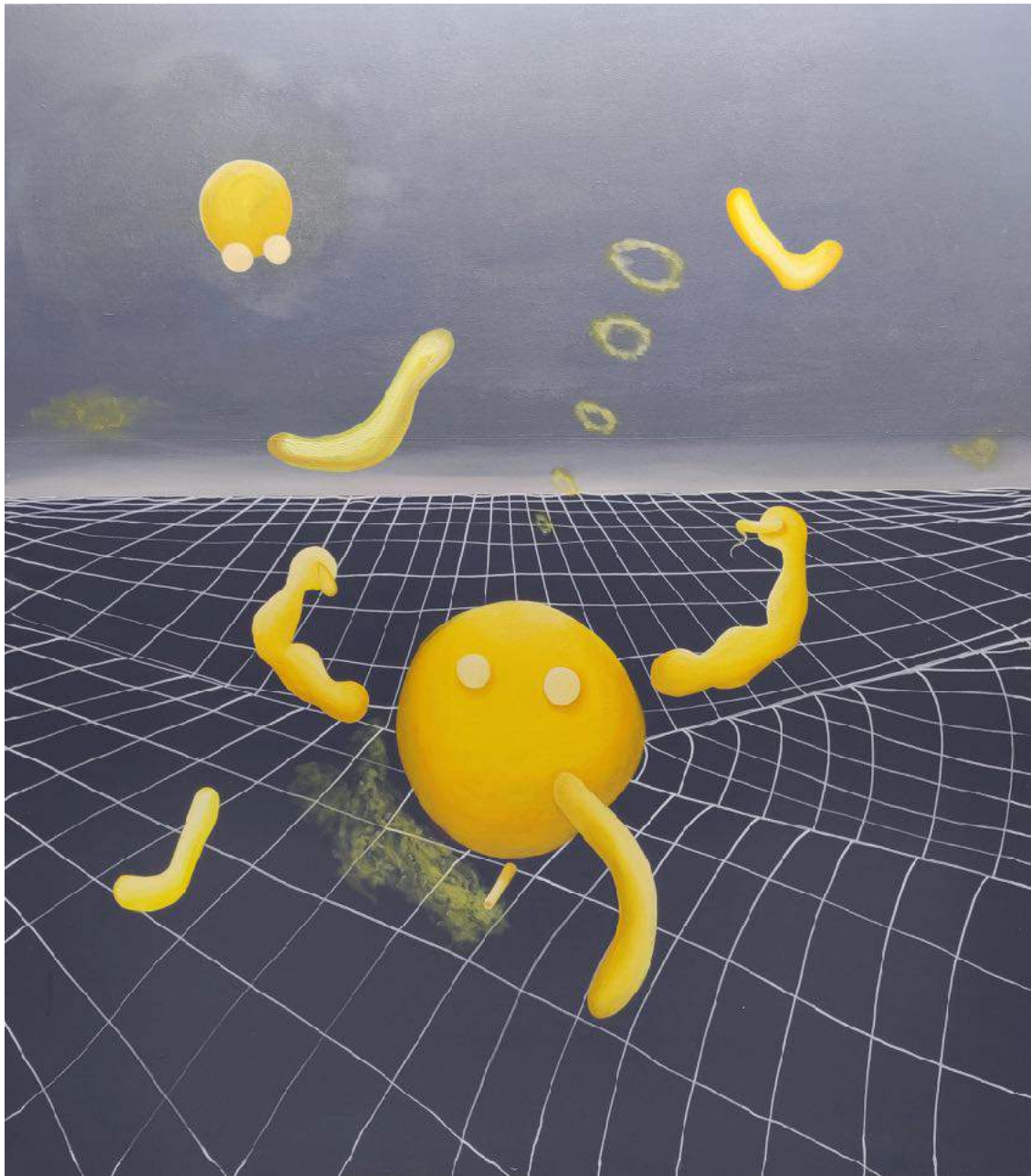




HUGO LAMI

Incognito Profile, 2021

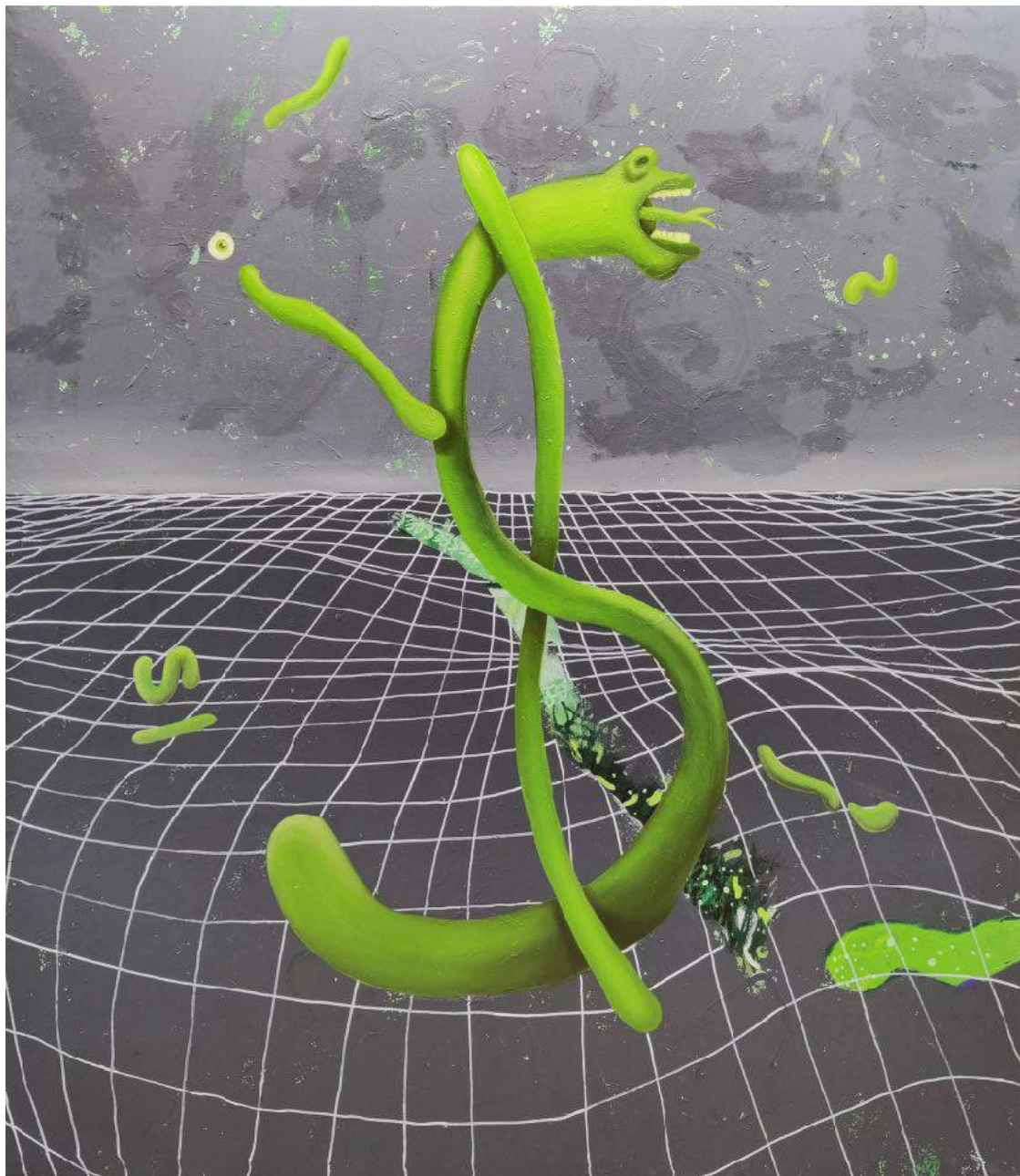
Oil on canvas.
200 × 150 cm
78 3/4 × 59 1/8 in



HUGO LAMI

Floating Emojionless, 2021

Oil on canvas.
170 x 150 cm
66 7/8 x 59 1/8 in



HUGO LAMI

Sssinful Money, 2021

Oil on canvas.
170 x 150 cm
66 7/8 x 59 1/8 in





HUGO LAMI

Untitled (Planet I), 2021

Signed by artist on verso

Oil on linen.

100 x 100 cm

39 3/8 x 39 3/8 in



HUGO LAMI

Untitled (Planet 2), 2021

Signed by artist on verso

Oil on linen.

100 x 100 cm

39 3/8 x 39 3/8 in



HUGO LAMI

Untitled (Planet 3), 2021

Signed by artist on verso

Oil on linen.

100 x 100 cm

39 3/8 x 39 3/8 in



HUGO LAMI

Generation Lost In Space, 2021

Signed by artist on verso

Oil on linen.

120 x 120 cm

47 12/50 x 47 12/50 in



HUGO LAMI

Eyes Wide Open, 2021

Signed by artists on verso

Oil on linen.

120 x 120 cm

47 12/50 x 47 12/50 in



HUGO LAMI

Forever Alone, Never Alone, 2021

Signed by artist on verso

Oil on linen.

120 x 120 cm

47 12/50 x 47 12/50 in



HUGO LAMI

Between Here and There, 2021

Signed by artist on verso

Oil on linen.

120 x 120 cm

47 12/50 x 47 12/50 in



HUGO LAMI

Rocket Human, 2021

Signed by artist on verso

Oil on linen.

240 x 160 cm

94 49/100 x 62 99/100 in



HUGO LAMI

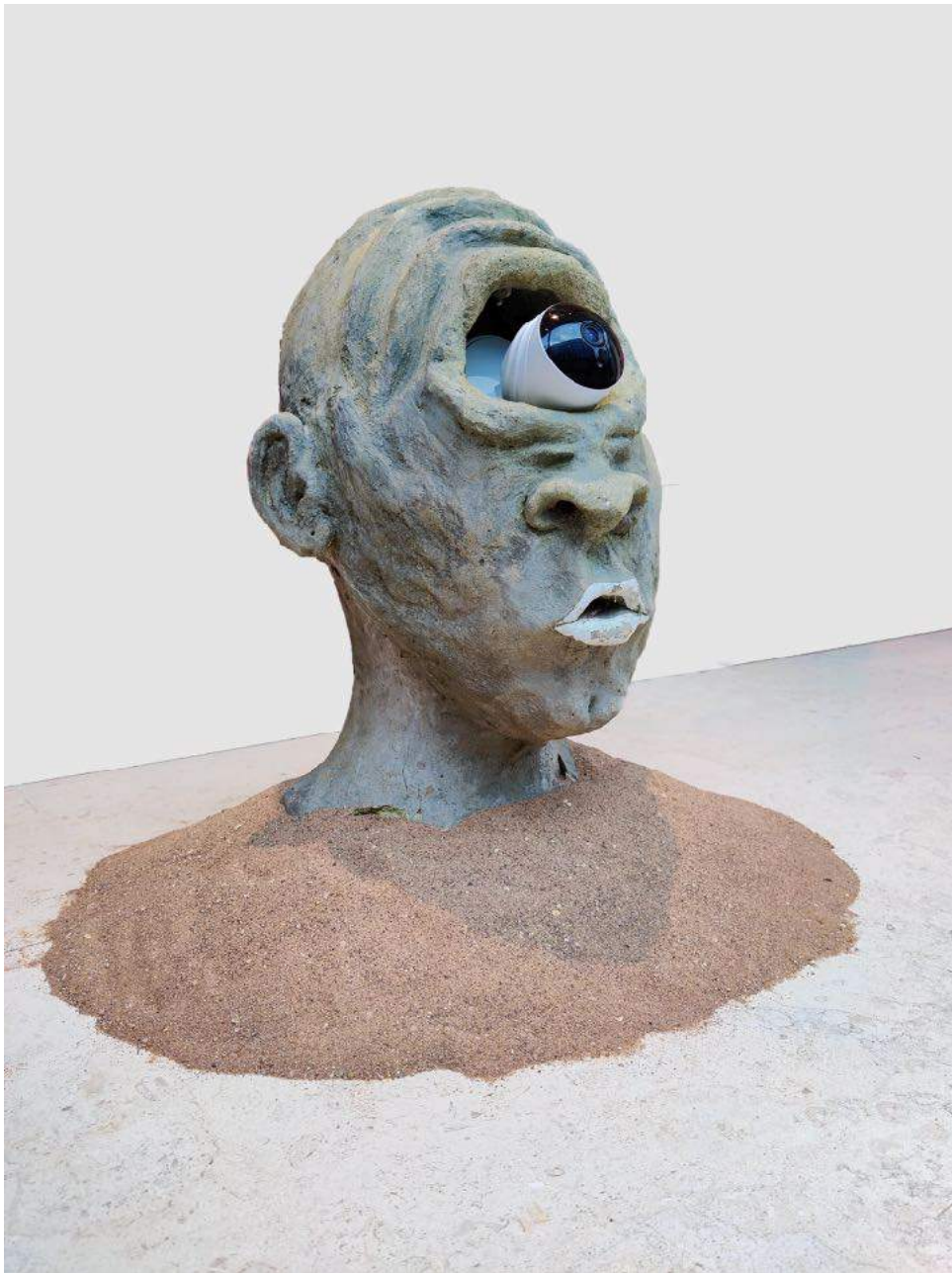
I Fall in Love Too Easily, 2021

Signed by artist on verso

Oil on linen.

240 x 160 cm

94 49/100 x 62 99/100 in



HUGO LAMI

Maatisfet, 2020

Cement, sand, mixed media.

60 × 40 × 40 cm

23 5/8 × 15 3/4 × 15 3/4 in



HUGO LAMI

Gertrude, 2021

Signed on the verso

Oil, acrylic and oil pastel on canvas

167 x 127 cm

65 3/4 x 50 in



HUGO LAMI

Grab me by my hair, and Bring me to the Moon, 2021

Signed by artist on verso

Oil on linen.

120 x 120 cm

47 12/50 x 47 12/50 in



HUGO LAMI

I Need Connection, 2021

Signed by artist on verso

Oil on linen.

120 x 120 cm

47 12/50 x 47 12/50 in



HUGO LAMI

Half Truths, 2021

Signed on the verso

Oil, acrylic and oil pastel on canvas.

167 x 127 cm

65 3/4 x 50 in



HUGO LAMI

Limitless, 2021

Oil and acrylic on canvas

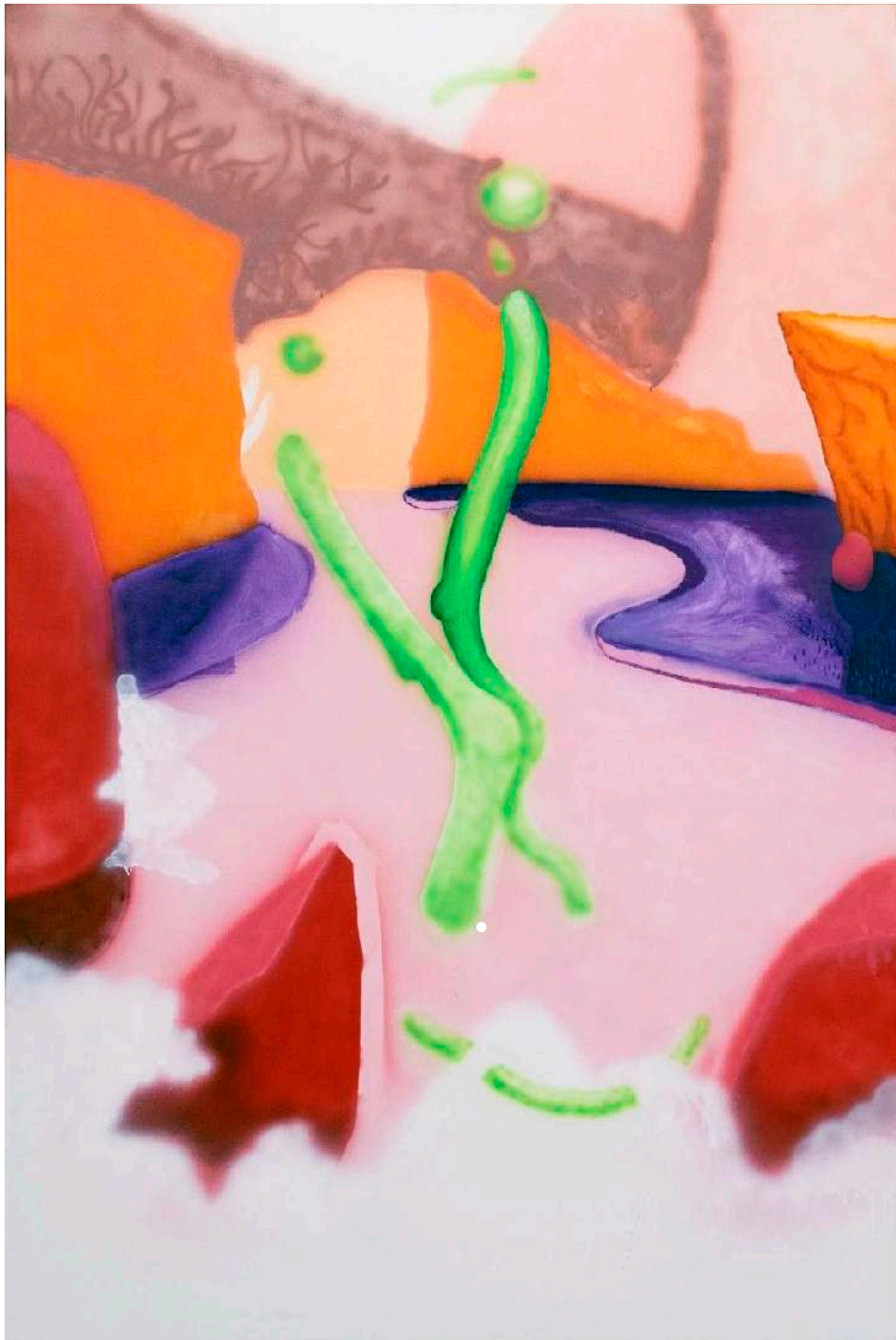
170 x 150 cm

66 7/8 x 59 1/8 in



HUGO LAMI
Me, Me, Me!, 2021

Signed by artist on verso
Oil on linen.
120 x 120 cm
47 12/50 x 47 12/50 in



HUGO LAMI
The X Factor, 2020

Oil, acrylic, and oil pastel on canvas.
150 x 100 cm
59 1/8 x 39 3/8 in



HUGO LAMI

The Voice Behind the Screen, 2021

Oil on canvas.
170 x 150 cm
66 7/8 x 59 1/8 in



HUGO LAMI

Creation of a New World, 2020

Signed on the verso

Oil and Acrylic on canvas.

135 x 144 cm

53 1/8 x 56 3/4 in



HUGO LAMI

Burning Desires, 2021

Signed on the verso

Oil on canvas.

260 x 180 cm

102 3/8 x 70 7/8 in

MEET THE TEAM



Dr DimitriosTzivrikos
info@neonartgallery.com
+44 7870 163043

Neon Gallery is a modern and contemporary art gallery with offices in New York and London. It was established in early 2020 with a mission to create transparent, egalitarian, and engaging art experiences.

Christopher Thomas
Shake
info@neonartgallery.com
+44 7472 572871

The gallery is led by Christopher Shake and Dr DimitriosTzivrikos, two accomplished art advisors who combine their experience from the worlds of Wall Street investment banking and record sales art auctions to create a gallery that is innovating outdated art-world models to leverage the global art market and support artists, collectors and art world leaders.

Neon Gallery understands and fully supports the personal journey of education, inspiration, and discovery that is part of art appreciation. It is also strongly committed to equality and diversity in the art world.

MEET THE TEAM



HANNAH TOMLINSON-ROE
GALLERY MANAGER



RODRIGO CHAVEIRO
CO-CURATOR