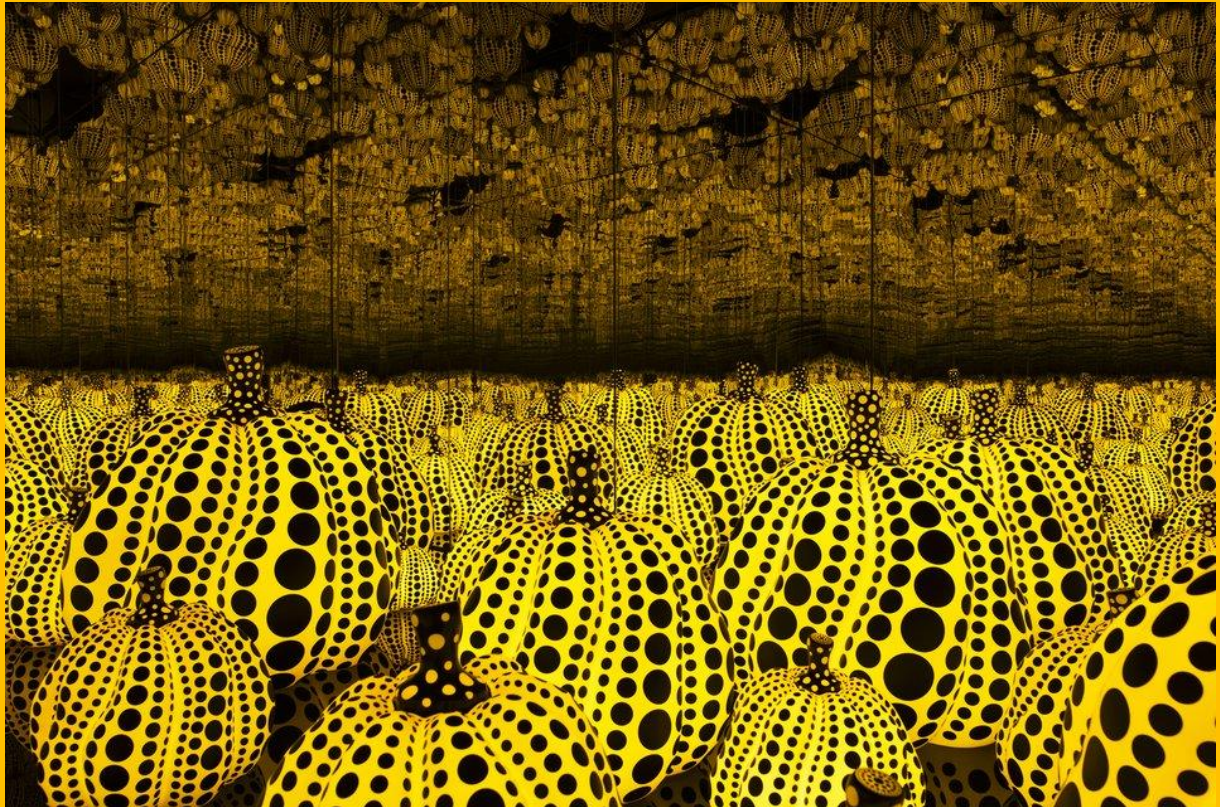


Confidential Art Report
Artist: Yayoi Kusama
2020-April-17

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The Yellow Report
Yayoi Kusama
By: Christopher Shake

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KEY FACTS:

Yayoi Kusama
Japanese

b. 1929

Age: 91

Kusama is the highest selling living female artist in the world (Forbes).

Professional artists since 1955 (65 years in the art market)

Most Acclaimed Series of Works – Infinity Nets, Pumpkin paintings and sculptures, and Infinity Rooms

MENTAL HEALTH:

Ever since 1977, Kusama has been living in a psychiatric hospital in Tokyo, going to her studio across the street during the day and painting eight hours a day. Her works have long been an outlet for her to both cope with and express ideas around mental health issues.

CULTURAL INFLUENCE:

Film: Kusama Infinity

Book: Infinity Net

MUSEUMS:

MOMA, Whitney Museum of American Art, Guggenheim, TATE (more than 50 Museums world-wide)

SELECTED AWARDS:

2000 Asahi Prize, Tokyo, Japan

2003 Odre des Arts et des Lettes, Paris, France

2006 Praemium Imperiale, Tokyo, Japan

CAREER MILESTONES:

1965 – Creates first Infinity Room to massive acclaim in art market

1993 - 45th Venice Biennale

2015 – Global retrospective attracts largest global audience for an art exhibition,

RECORD SALES:

In November 2014, a white infinity net painting from 1960 sold for a new world record of \$7.1 million

REPORT OVERVIEW

It is important to remember that Yayoi Kusama is the highest selling living female artist in the world. In recent years Kusama has been labelled by many critics and dealers as the most popular artist in the world. The artist has been successful in drawing millions of visitors to experience her immersive installation light boxes where Kusama is credited for being the prime innovator of the immersive art environment with her infinity structures dating back to 1965 (‘nfinity Mirror Room) which brought her fame and recognition within a white male dominated New York City art market of the times. Now, at 91 years of age, living back in her native Japan, Kusama is still painting or making art every single day, eight hours a day, just as she has for the most of her life. Her career spans paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, fashion, design, and interventions within existing architectural structures, which allude at once to microscopic and macroscopic universes.

HISTORY

Though Kusama is a Japanese artist, she left Japan at the age of 29, after being prompted by Georgia O'Keeffe ([the late O'Keeffe held at one time the auction record for the highest selling female artist at USD 44.4 M for](#)), legendary American female artists of the time, to pack her things and move to NYC to pursue her career as an artist - here she not only met O'Keeffe but also artists such as Andy Warhol, Donald Judd, Claes Oldenburg and the famous abstract expressionist's of the time - all NYC artists of the era in the rich soil of the New York Art market. [Georgia O'Keeffe and Yayoi Kusama – Kusama's early influence](#)

As a child, Kusama suffered from hallucinations. Her entire field of vision would become overwhelmed by a proliferation of flowers, dots, or nets. Her installations and repetitive Nets and Dots were recreations of this sense of self-obliteration—a source of fear and trauma—executed in a celebratory, positive way.

Mental health is now and has always been a central theme in Kusama's life work. She has been living in a mental asylum in Tokyo since 1977 and has been open about her mental illness for most of her career. She attributes to her talent to "staking her life" on every piece of work she makes. She began painting repetitive dots and patterns (Infinity works) as an outlet for her obsessive compulsions and hallucinatory episodes where she later got the ideas for infinity rooms which are now some of the most glorified and precious works in the entire art market.

Below is taken from an article in a Christie's newsletter on Kusama:

It is impossible to separate the art of Yayoi Kusama from her mental health.

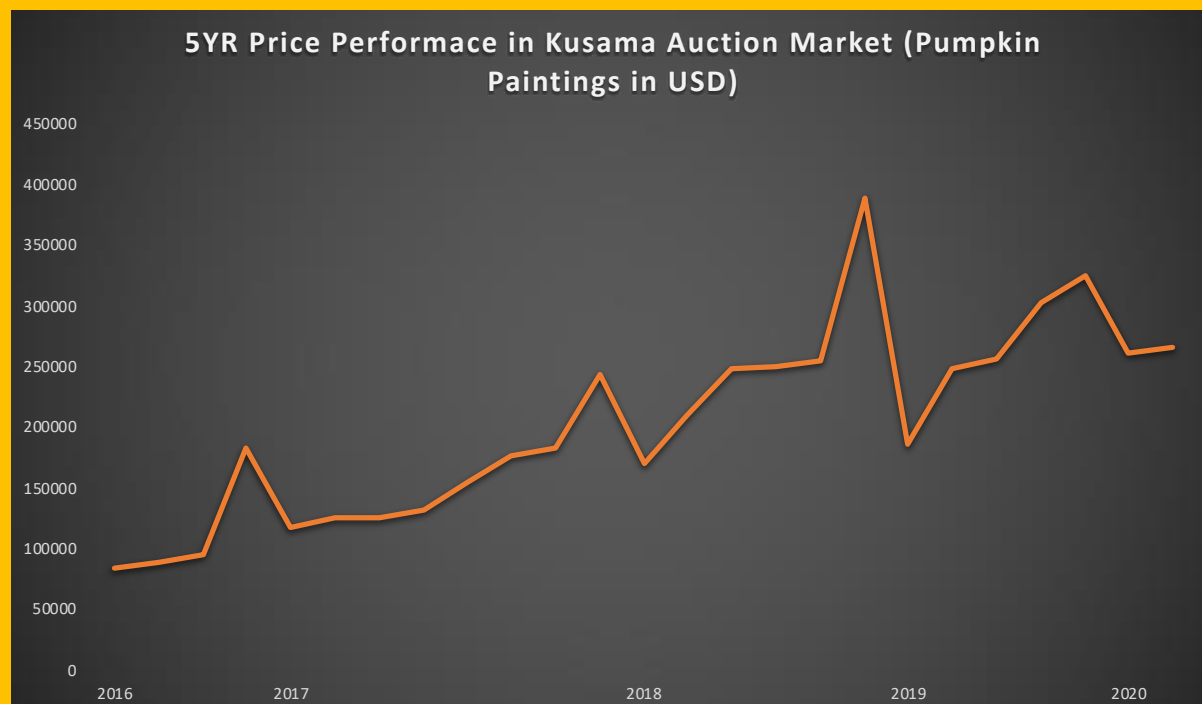
She describes her work as 'art medicine'. The 'Infinity Net' paintings, which first won her critical acclaim in New York, originate from visual hallucinations that she claims have haunted her since childhood.

She first referenced the hallucinatory episodes as early as 1963, in an interview with the art critic Gordon Brown for WABC radio. 'My nets grew beyond myself and beyond the canvases I was covering with them,' she said. 'They began to cover the walls, the ceiling, and finally the whole universe'. She now lives voluntarily in a psychiatric asylum in Tokyo, which has been her home since 1977.

Donald Judd worked as an art critic before becoming a leading light in the Minimalist movement. 'The effect is both complex and simple,' he wrote of Kusama's paintings in Art News in 1959. The 'Infinity Net paintings would fetch around \$200 a piece at that time; now they sell for many millions.

Kusama's recent retrospective, Infinite Obsession attracted the largest global audience for an art exhibition, during its world tour in 2015.

5 YEAR AUCTION PERFORMANCE – SMALL PUMPKIN PAINTINGS IN USD



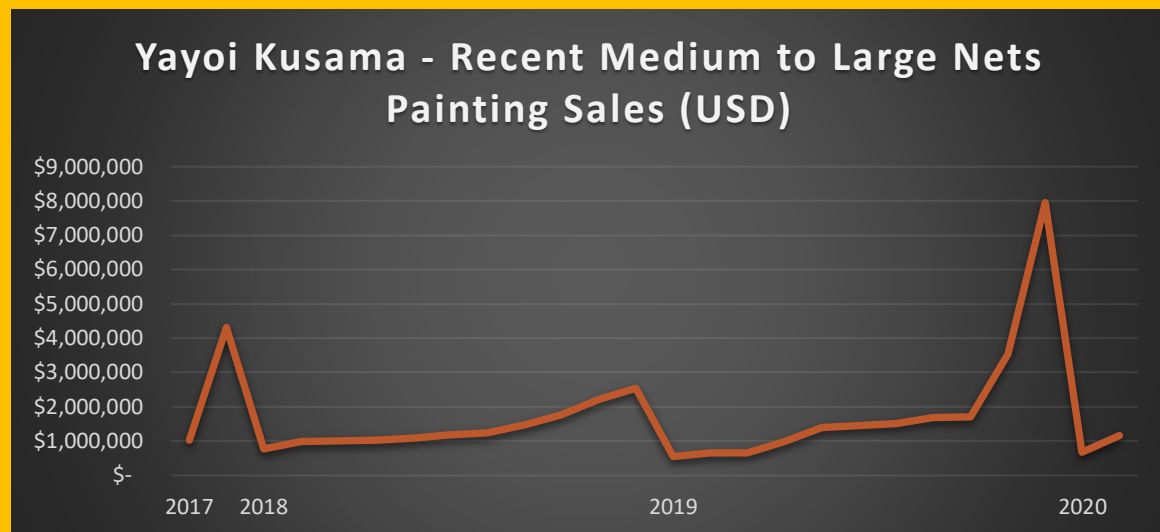
3 YEAR AUCTION SALES – PUMPKIN PAINTINGS IN USD

RECORDS IN 2018 FOR YAYOI KUSAMA SMALL PUMPKIN PAINTINGS

Year	Material	Dimensions	Auction Details	Year	Price Range (USD)	Final Price (USD)
2018	acrylic on canvas	Height 5.5 in.; Width 7.1 in. / Height 14 cm.; Width 18 cm. Signed, Inscribed	Est-Ouest Auctions Co., Ltd.: Sunday, November 25, 2018 [Lot 00514]	2018	127,808 - 191,712	\$ 170,113.00
2018	acrylic on canvas	Height 6.2 in.; Width 8.9 in. / Height 15.8 cm.; Width 22.7 cm.	Mainichi Auction: Saturday, April 21, 2018 [Lot 00201] Paintings, Prints and Sculpture	2018	139,324 - 185,765	\$ 208,986.00
2018	acrylic on canvas	Height 6.2 in.; Width 8.9 in. / Height 15.8 cm.; Width 22.7 cm.	K Auction: Wednesday, November 21, 2018 [Lot 00114] Modern and Contemporary Art	2018	221,631 - 310,283	\$ 247,872.00
2018	acrylic on canvas	Height 6.2 in.; Width 8.9 in. / Height 15.8 cm.; Width 22.7 cm.	K Auction: Wednesday, September 19, 2018 [Lot 00117] Modern and Contemporary Art	2018	196,302 - 312,299	\$ 249,482.00
2018	acrylic on canvas	Height 6.2 in.; Width 8.9 in. / Height 15.8 cm.; Width 22.7 cm.	Seoul Auction: Sunday, May 27, 2018 [Lot 00036] 25th Hong Kong Sale	2018	254,942 - 382,414	\$ 254,942.00
2018	Acrylic on canvas	Height 6.2 in.; Width 8.9 in. / Height 15.8 cm.; Width 22.7 cm. Signed, Inscribed	Ravenel: Sunday, December 2, 2018 [Lot 00221]	2018	356,353 - 453,541	\$ 388,749.00

RECORDS IN 2019 – FEB 2020 FOR YAYOI KUSAMA SMALL PUMPKIN PAINTINGS

Year	Material	Dimensions	Auction Details	Year	Price Range (USD)	Final Price (USD)
2019	acrylic on canvas	Height 6.2 in.; Width 8.9 in. / Height 15.8 cm.; Width 22.7 cm.	Mainichi Auction: Saturday, July 13, 2019 [Lot 00239] SALE 612 Paintings, Prints and Sculpture	2019	111,202 - 148,269	\$ 185,337.00
2019	acrylic on canvas	Height 6.2 in.; Width 8.9 in. / Height 15.8 cm.; Width 22.7 cm.	K Auction: Wednesday, March 20, 2019 [Lot 00110] Modern and Contemporary Art	2019	212,557 - 309,979	\$ 247,629.00
2019	acrylic on canvas	Height 6.2 in.; Width 8.9 in. / Height 15.8 cm.; Width 22.7 cm.	K Auction: Wednesday, July 17, 2019 [Lot 00104] Modern and Contemporary Art	2019	220,187 - 296,406	\$ 256,518.00
2019	acrylic on canvas	Height 5.5 in.; Width 7.1 in. / Height 14 cm.; Width 18 cm.	Sotheby's Hong Kong: Monday, October 7, 2019 [Lot 00543] Contemporary Art	2019	76,496 - 101,995	\$ 302,798.00
2019	acrylic on canvas	Height 6.3 in.; Width 9 in. / Height 15.9 cm.; Width 22.9 cm.	Sotheby's New York: Friday, November 15, 2019 [Lot 00480] Contemporary Art Day Auction	2019	150,000 - 200,000	\$ 325,000.00
2020	acrylic on canvas	Height 6.1 in.; Width 8.9 in. / Height 15.5 cm.; Width 22.5 cm.	Christie's London: Thursday, February 13, 2020 [Lot 00133] Post-War and Contemporary Art Day Sale	2020	156,617 - 195,771	\$ 261,028.00
2020	acrylic on canvas	Height 6.2 in.; Width 8.9 in. / Height 15.8 cm.; Width 22.7 cm.	Mainichi Auction: Saturday, January 25, 2020 [Lot 00263] SALE 629 Paintings, Prints and Sculpture	2020	109,796 - 155,544	\$ 265,340.00



RECORDS IN 2018 FOR YAYOI MEDIUM TO LARGE NETS PAINTINGS

Work	Medium	Year	Dimensions	Auction	Date	Price Range (USD)	Final Price (USD)
Infinity-Nets [ABCD]	acrylic on canvas	2006	Height 63.8 in.; Width 51.3 in. / Height 162 cm.; Width 130.3 cm. Signed, Inscribed	Seoul Auction: Saturday, November 25, 2017 [Lot 00045] 23rd Hong Kong Sale	2017	1,024,642 - 1,408,883	\$ 1,024,642
Untitled	oil on canvas	Circa 1960	Height 40.2 in.; Width 56 in. / Height 102 cm.; Width 142.2 cm.	Christie's Hong Kong: Saturday, November 25, 2017 [Lot 00038] Asian 20th Century & Contemporary Art	2017	2,817,767 - 4,098,570	\$ 4,316,307
INFINITY-NETS (POWTY)	acrylic on canvas	2014	Height 57.3 in.; Width 57.3 in. / Height 145.5 cm.; Width 145.5 cm.	Sotheby's Hong Kong: Sunday, September 30, 2018 [Lot 01088] Contemporary Art Evening Sale	2018	638,724 - 1,021,959	\$ 781,798
Infinity nets	acrylic on canvas	2005	Height 39.4 in.; Width 39.4 in. / Height 100 cm.; Width 100 cm.	Christie's Paris: Thursday, June 7, 2018 [Lot 00034] Post-War & Contemporary Art Paris, Evening Sale	2018	590,807 - 827,129	\$ 987,238
Infinity Nets	acrylic on canvas	2009	Height 44.1 in.; Width 57.2 in. / Height 112 cm.; Width 145.3 cm. Signed, Inscribed	Seoul Auction: Monday, October 1, 2018 [Lot 00028] 26th Hong Kong Sale	2018	1,022,259 - 1,533,389	\$ 1,009,481
INFINITY-SILVER-NETS (TWHERO)	acrylic on canvas	2007	Height 51.3 in.; Width 63.8 in. / Height 130.3 cm.; Width 162 cm.	Est-Ouest Auctions Co., Ltd.: Sunday, May 27, 2018 [Lot 00104] 2018 SPRING SALE HONG KONG	2018	892,299 - 1,529,656	\$ 1,022,320
Infinity Nets (Opreta)	oil on canvas	2007	Height 63.5 in.; Width 51.2 in. / Height 161.3 cm.; Width 130 cm.	K Auction: Wednesday, March 21, 2018 [Lot 00143]	2018	1,073,744 - 1,400,535	\$ 1,087,749
Infinity Nets (TWOXQ)	acrylic on canvas	2006	Height 76.4 in.; Width 76.4 in. / Height 194 cm.; Width 194 cm.	SHINWA AUCTION CO., LTD: Saturday, May 19, 2018 [Lot 00174]	2018	722,137 - 1,083,206	\$ 1,173,473
INFINITY-NETS (TWOQA)	acrylic on canvas	2012	Height 63.8 in.; Width 51.3 in. / Height 162 cm.; Width 130.3 cm.	Christie's Hong Kong: Saturday, November 24, 2018 [Lot 00030] Asian 20th Century & Contemporary Art	2018	1,022,481 - 1,533,722	\$ 1,239,759
Lemon Squash	acrylic on canvas	1991	Height 63.8 in.; Width 51.3 in. / Height 162 cm.; Width 130.3 cm. Signed, Inscribed	Christie's Hong Kong: Saturday, May 26, 2018 [Lot 00038] Asian 20th Century & Contemporary Art	2018	764,798 - 1,019,731	\$ 1,465,864
INFINITY NETS (OQ4)	acrylic on canvas	2000	Height 64 in.; Width 51.5 in. / Height 162.5 cm.; Width 130.8 cm.	Sotheby's London: Wednesday, March 7, 2018 [Lot 00037] Contemporary Art Evening Auction	2018	1,111,111 - 1,666,666	\$ 1,762,500
INFINITY-NETS (QRTWE)	acrylic on canvas	2007	Height 76.4 in.; Width 102 in. / Height 194 cm.; Width 259 cm.	Phillips London: Wednesday, June 27, 2018 [Lot 00012] 20th Century & Contemporary Art Evening Sale	2018	1,970,572 - 2,627,430	\$ 2,218,864
NETS - OBSESSION [OPR]	acrylic on canvas	2003	Height 76.4 in.; Width 102 in. / Height 194 cm.; Width 259 cm.	Sotheby's New York: Thursday, May 17, 2018 [Lot 00421] Contemporary Art Day Auction	2018	1,200,000 - 1,800,000	\$ 2,535,000
INFINITY-NETS (OQPZO)	acrylic on canvas	2008	Height 39.4 in.; Width 39.4 in. / Height 100 cm.; Width 100 cm.	Christie's Hong Kong: Sunday, May 26, 2019 [Lot 00398] 20th Century & Contemporary Art (Afternoon Session)	2019	445,962 - 573,379	\$ 551,081
INFINITY-NETS (MTTI)	acrylic on canvas	2010	Height 51.3 in.; Width 51.3 in. / Height 130.3 cm.; Width 130.3 cm.	Sotheby's Hong Kong: Monday, April 1, 2019 [Lot 01163] Contemporary Art Evening Sale	2019	382,185 - 636,975	\$ 664,365
Infinity Nets	acrylic on canvas	1989	Height 63.8 in.; Width 51.3 in. / Height 162 cm.; Width 130.3 cm.	Mainichi Auction: Saturday, November 30, 2019 [Lot 00168] Autumn Special Sale: Paintings, Prints and Sculpture	2019	456,711 - 639,396	\$ 666,798
INFINITY-NETS (GMBKA)	acrylic on canvas	2013	Height 63.8 in.; Width 51.6 in. / Height 162 cm.; Width 131 cm.	Phillips Hong Kong: Sunday, November 24, 2019 [Lot 00028] 20th Century & Contemporary Art Evening Sale	2019	766,831 - 1,022,442	\$ 985,379
Infinity-Nets (OQRWHN)	acrylic on canvas	2008	Height 76.4 in.; Width 76.4 in. / Height 194 cm.; Width 194 cm.	Christie's Hong Kong: Saturday, November 23, 2019 [Lot 00045] 20th Century & Contemporary Art (Evening Sale)	2019	1,150,174 - 1,533,565	\$ 1,396,183
Infinity-Nets [BRST]	acrylic on canvas	2016	Height 57.3 in.; Width 44.1 in. / Height 145.5 cm.; Width 112 cm.	Christie's New York: Thursday, November 14, 2019 [Lot 00622] Post-War and Contemporary Art Morning Session	2019	800,000 - 1,200,000	\$ 1,455,000
WHITE NETS (HWTOQ)	acrylic on canvas	2006	Height 63.7 in.; Width 63.7 in. / Height 161.9 cm.; Width 161.9 cm.	Sotheby's New York: Friday, November 15, 2019 [Lot 00440] Contemporary Art Day Auction	2019	1,000,000 - 1,500,000	\$ 1,520,000
Infinity-Nets (BCO)	acrylic on canvas	2013	Height 51.3 in.; Width 76.5 in. / Height 130.2 cm.; Width 194.3 cm.	Christie's New York: Thursday, May 16, 2019 [Lot 00663] Post-War and Contemporary Art Morning Session	2019	1,500,000 - 2,000,000	\$ 1,695,000
COSMOS	acrylic on canvas	1993	Height 63.8 in.; Width 51.2 in. / Height 162 cm.; Width 130 cm.	Christie's Hong Kong: Saturday, May 25, 2019 [Lot 00080] 20th Century & Contemporary Art (Evening Sale)	2019	191,104 - 318,507	\$ 1,697,646
Infinity Net (TWHOQ)	acrylic on canvas	2006	Height 76.4 in.; Width 51.3 in. / Height 194 cm.; Width 130.3 cm.	Christie's Hong Kong: Saturday, May 25, 2019 [Lot 00079] 20th Century & Contemporary Art (Evening Sale)	2019	3,185,078 - 4,459,109	\$ 3,532,252
INTERMINABLE NET #4	oil on canvas	1959	Height 56.5 in.; Width 42.8 in. / Height 143.5 cm.; Width 108.6 cm.	Sotheby's Hong Kong: Monday, April 1, 2019 [Lot 01144] Contemporary Art Evening Sale	2019	6,369,751 - 8,917,651	\$ 7,953,653
INFINITY-NETS (KSUZL)	acrylic on canvas	2017	Height 63.7 in.; Width 51.4 in. / Height 161.9 cm.; Width 130.5 cm.	Phillips London: Thursday, February 13, 2020 [Lot 00006] 20th Century & Contemporary Art Evening Sale	2020	783,085 - 1,044,113	\$ 685,199
Infinity-Nets (OWTTY)	acrylic on canvas	2007	Height 51.3 in.; Width 63.8 in. / Height 130.3 cm.; Width 162 cm.	Seoul Auction: Tuesday, March 24, 2020 [Lot 00046] 155th Art Auction	2020	1,129,375 - 1,613,394	\$ 1,169,710

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CULTURAL INFLUENCE

SOCIAL MEDIA

- MOST INFLUENTIAL ARTIST ON SOCIAL MEDIA
- Most “instagramable” artist in the world
- Kusama’s art, combining dramatic, highly photographable visuals, immersive experiences and perfect selfie opportunities, is seemingly tailor-made for the Instagram age — even though it was mostly created well before social media existed, from the 1950s on. Exhibitions of her work have [drawn record crowds](#) around the world in recent years. – Seattle Times

Kusama was a workaholic. Moreover, she was obsessed with being noticed and recognized; she hungered to be famous. Doug Woodham, Artsy

FILM

[Film \(link to preview\): Kusama Infinity](#)

Source:[youtube.com](#)

Kusama Infinity, directed by Heather Lenz, takes an unvarnished look at the artist’s mental health struggles, from her chilling spoken word piece Manhattan Suicide Addict Poem from 1973 to Kusama’s point-blank remembrances about throwing herself out the window of her New York City apartment. (Thankfully, the documentary ends on a positive note: “Now that my life is in its last stage, I am putting all of my energy into my art,” said Kusama. “I want to live forever.”)

Source: Artnet.com

Kusama is also an art filmmaker. Her dream-psychedelic 1967 film Self-Obliteration was well received. She has also collaborated with music legend Peter Gabriel, whose 1994 music video for [Lovetown](#) is based on her artistic aesthetic.

BOOKS AND PUBLICATIONS:

Kusama is a published author, and even created an erotic newspaper called Kusama’s Orgy. She has published eight novels and several books of poetry in her lifetime. Her autobiographically inspired novel Manhattan Suicide Addict was based on her years working as an artist in New York City, while her 1983 novel The Hustlers Grotto of Christopher Street won a new writers award.

ART MOVEMENTS

Surrealism, Minimalism, Pop art, Eccentric Abstraction, the Zero and Nul movements, resists any singular classification.

PR INFLUENCE

In 2016 Kusama was selected as one of TIME Magazine's World's 100 Most Influential People. She was also named the world's most popular artist by various news outlets, based on figures reported by The Art Newspaper for global museum attendance. In 2016, Kusama received the Order of Culture, one of the highest honours bestowed by the Imperial Family. Kusama is the first woman to be honoured with the prestigious medal for drawings and sculptures. Kusama is #8 on the current Art Review Power 100 List (and the first artist on the list making deeming her the most powerful artist in the world).

KEY MARKET INFLUENCERS

Victoria Miro
David Zwirner
MOMA
Christies and Sotheby's
[Yayoi Kusama Museum](#)

AUCTION MARKET

AUCTION MARKET – ACTIVE AUCTION MARKET STARTING IN 2008 WITH SELLING MAINLY THROUGH THE BIG 3 AUCTION HOUSES WITHIN THE ART MARKET CAPITALS, ADDITIONALLY WITH NOTABLE AUCTION SALES IN KOREA AND JAPAN.

BRANDS (LOUIS VUITTON)

She has also started her own fashion brand and lays claim to the most extensive artists collaboration that Louis Vuitton has ever awarded any artist.

When asked about her collaboration with Marc Jacobs, Kusama replied that "his sincere attitude toward art" is the same as her own.

In 1968, Kusama established Kusama Fashion Company Ltd, and began selling avant-garde fashion in the "Kusama Corner" at Bloomingdales. In 2009, Kusama designed a handbag-shaped cell phone entitled Handbag for Space Travel, My Doggie Ring-Ring, a pink dotted phone in accompanying dog-shaped holder, and a red and white dotted phone inside a mirrored, dotted box dubbed Dots Obsession, Full Happiness With Dots, for Japanese mobile communication giant KDDI Corporation's "iida" brand. Each phone was limited to 1,000 pieces.

GEOGRAPHICAL INFLUENCE

GLOBAL

Notable Markets: USA, Europe, Korea, China, Japan

NETS vs PUMPKINS

In short, both are highly valuable in terms of the market and extremely sought after on both the primary and secondary markets. The Nets series are her most popular series if you look at her career as a whole - the Net's were her first breakthrough body of work from the late 1950s and early 1960s - the Pumpkin series is considered the second most sought after series of works. The pumpkin's show up in her work since the 50s as well as the nets - they didn't really become popular until the '70s and with overwhelming popularity after her 1993 Exhibition at the 45th Venice Biennale, when they, and she hit massive global acclaim. Since then the pumpkin's, as well as the nets, have grown with incredible rates of value over time.

Another key motif is the pumpkin form, which has achieved an almost mythical status in Kusama's art since the late 1940s. Coming from a family that made its living cultivating plant seeds, Kusama was familiar with the kabocha squash in the fields that surrounded her childhood home and the pumpkin continues to occupy a special place in her iconography. She has described her images of them as a form of self-portraiture.

DISCLAIMER

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- CTS Arts Consultancy Limited is not liable for any form of investment risk. Talk to your financial advisor before investing.
- All art sales are final.

Confidential Art Report

Artist: Yayoi Kusama

2020-April-17

Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan
Akron Art Museum, Akron, Ohio, USA
Albright-Knox Art Gallery, Buffalo, New York, USA
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, USA
Art Institute of Chicago, Chicago, Illinois, USA
The Baltimore Museum of Art, Baltimore, Maryland, USA
Benesse Art Site, Naoshima, Japan
Blanton Museum of Art, The University of Texas, Austin, USA
The Broad, Los Angeles, California, USA
Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
Centre Georges Pompidou, Paris, France
Chiba City Museum of Art, Chiba, Japan
Daegu Art Museum, Daegu, South Korea
Des Moines Art Center, Des Moines, Iowa, USA
Detroit Institute of Arts, Detroit, Michigan, USA
Fondazione Mudima, Milan, Italy
Fukuoka Art Museum, Fukuoka, Japan
Grey Art Gallery, New York University Art Collection, New York,
USA
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
Hara Museum of Contemporary Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
Institute of Contemporary Art, Boston, Massachusetts, USA
The Israel Museum, Jerusalem, Israel
Kirishima Open-Air Museum, Kagoshima, Japan
Komagane Kogen Art Museum, Komagane, Japan
Leeum, Samsung Museum of Art, Seoul, South Korea
Solomon R. Guggenheim Museum, New York, New York, USA
Städtisches Museum Abteiberg, Mönchengladbach, Germany
Taipei Fine Arts Museum, Taipei City, Taiwan
Tate Gallery, London, United Kingdom
Toyota Municipal Museum of Art, Tokyo, Japan

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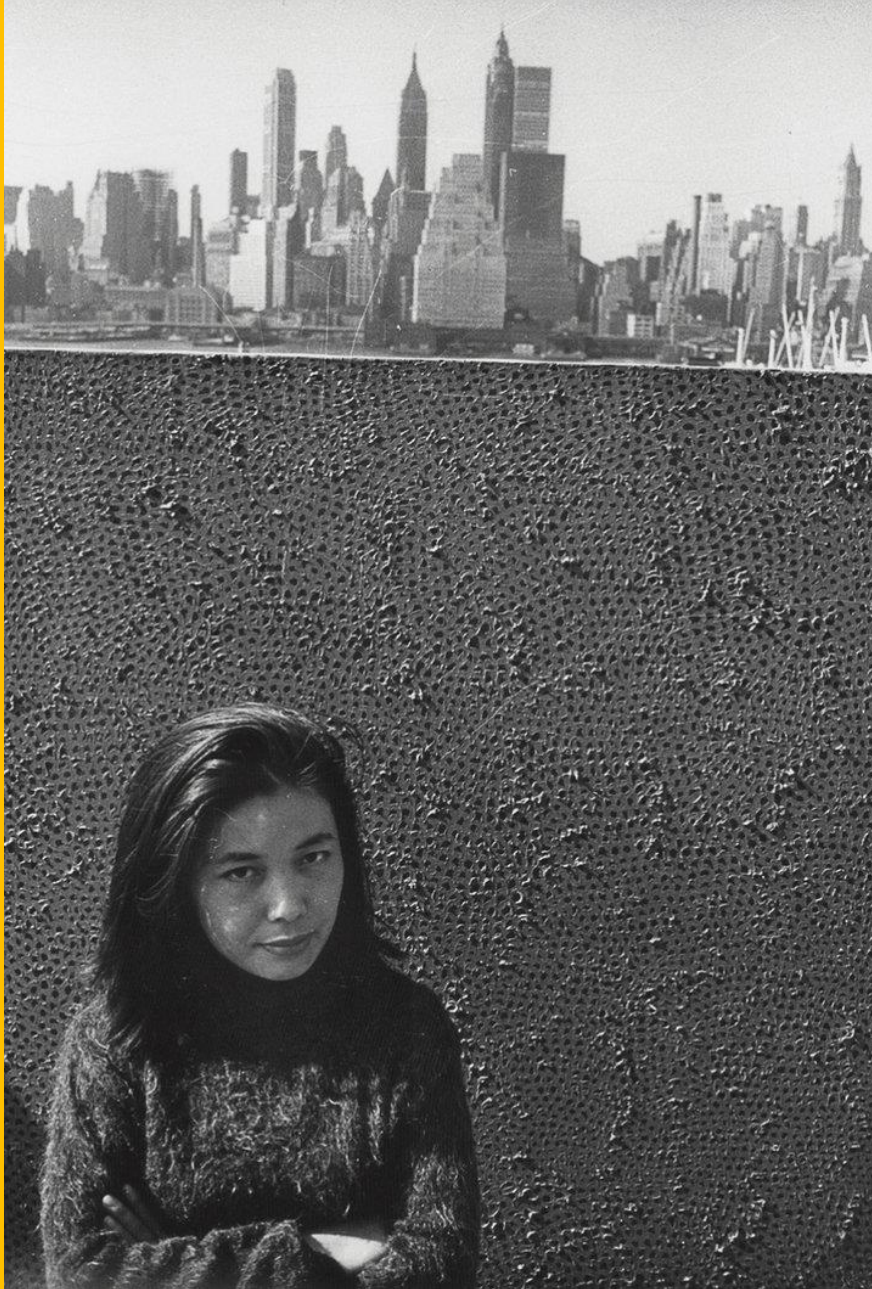
Les Abattoirs, Toulouse, France
Los Angeles County Museum of Art, Los Angeles, USA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Matsumoto City Museum of Art, Matsumoto, Japan
Meguro Museum of Art, Tokyo, Japan
Moderna Museet, Stockholm, Sweden
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
The Museum of Contemporary Art, Los Angeles, California, USA
Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, Texas, USA
The Museum of Modern Art, Kamakura, Japan
The Museum of Modern Art, New York, New York, USA
The Museum of Modern Art, Toyama, Japan
Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Nagano Prefectural Shinano Art Museum, Nagano, Japan
Nagoya City Art Museum, Nagoya, Japan
National Gallery of Art, Washington, D.C., USA
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art, Kyoto, Japan
The National Museum of Modern Art, Tokyo, Japan
Niigata City Art Museum, Niigata, Japan
Oita Art Museum, Oita, Japan
Osaka City Museum of Modern Art, Osaka, Japan
Phoenix Art Museum, Phoenix, Arizona, USA
Princeton University Art Museum, New Jersey, Princeton, USA
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Sammlung Goetz, Munich, Germany
Shizuoka Prefectural Museum of Art, Shizuoka City, Japan
Sogetsu Foundation, Tokyo, Japan
Stedelijk Museum, Amsterdam, The Netherlands
Storm King Art Center, Mountainville, New York, USA
Walker Art Center, Minneapolis, Minnesota, US
Whitney Museum of American Art, New York, New York, USA

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Yayoi Kusama with Early Nets Painting
New York City - 1951