NEON GALLERY

FOR IMMEDIATE RELEASE (Updated Press Release)
11 May 2021

Neon Gallery Launches Group Art Exhibition 'Mythologies: Contemporary Art as a Modern Myth Creator'

London, 20th May - 21st June 2021

(London, 20 April 2021) Neon Gallery today announces the forthcoming launch of Mythologies: Contemporary Art as a Modern Myth Creator, their highly anticipated group art exhibition at The Koppel Project Exchange in Piccadilly, London, on 20th May 2021. The five-week exhibition will present a selection of works by established and emerging contemporary artists who share a desire to change perceptions of artistic expression and mediums while delivering potent critiques of the status quo through their works. Mythologies is designed to be as much a cultural experience as an artistic one, an innovative twist sure to excite fans of contemporary art.



Fernanda Galvão, Ovitos II, 2021. Dry pastel, oily stick and oil on canvas. 175 x 250 cm

Dr Dimitrios Tsivrikos and Christopher Shake, the creators of the show and the duo at the helm of Neon Gallery, promise a dynamic and thought-provoking exhibition that will explore the parallel myths, narratives and stories that art so powerfully communicates to its audience. Featuring a broad mix of paintings, sculptures and performative works, Tsivrikos and Shake are curating a show that will highlight the vitality and diversity of contemporary art.

"As spectators we often view art a single-layered narrative or artist's expression with a distinct tone and volume," said Dr Tsivrikos. "With **Mythologies**, our goal is to curate a collection that invites visitors to discover layers of meaning that contribute to a broader exploration of art's capacity to simultaneously incite both aesthetic and cultural critiques."

In addition to drawing on the exceptional talents of Neon Gallery's portfolio of established artists, this illuminating show will also introduce a number of exciting new artists who the gallery has recently signed.

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Neon Gallery will also officially announce the winner of its first annual **Neon Gallery Emerging Artist Award**, presented to a rising artist selected from a pool of hundreds of applicants from across 53 countries who submitted their work over the past few months. The winner's work will be debuted in the show.

Mythologies will include a number of highly regarded works by artist Rachel Libeskind, who has created a body of work that intelligently marries historical and contemporary notions of identity, gender, re-appropriation and reproduction, creating a dynamic where social commentary and materiality exist side-by-side. Works by Piers Alsop constantly probe at the concept of truth, questioning both religion and art, both of which create frameworks for doubt as well as faith, a perspective that will undoubtedly contribute to the show's curatorial mission. Within this framework of exploring various layers of how as an audience we perceive and appreciate art, works by Corey Lamb encourage audiences to explore the link between existentialism and erotism while using archetypal forms and figures. Corey Lamb is one of the latest recruits to Neon Gallery, who are certain that UK audiences will join in the appreciation his work is receiving across both North America and Europe.



Piers Alsop, Sleeper, 2020-2021. Oil on canvas. 130 x 130 cm

Mythologies will also introduce London audiences to artist **Fernanda Galvão**, whose work explores fiction, in both literary and cinematographic terms, as one of the starting points for her installations and paintings. The gallery is also privileged to showcase works by **Josh Rowell** with their none-too-subtle commentary on politics and social media. His work will add another important dimension to the show as it draws parallels to the ever-evolving myths and narratives created by social media, technology and contemporary arts.

The show will also include works by award-winning artist **Svetlana Bogatcheva**, whose intricate abstract sculptures and canvases are made with post post-consumer and post-industrial materials. Her work focuses the audience's attention to issues of artistic expression and sustainability, and ways in which the two can peacefully co-exist. In similar fashion, the works of **Aubrey Higgin** add a sculptural tension to scenes of landscapes that have been rendered through a lens of contemporary art mediums, providing insights into ways in which nature can be perceived as one of the world's greatest myth creators.

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Rounding out the slate of newcomers featured at *Mythologies* is the outstanding artist **Simona Sharafudinov**, whose works combine video, performance, drawing, painting, sculpture and sound to create images which focus on exiled and displaced identities in a hyper-connected world. Finally,

works by **Alexandra Searle** and **Eve de Hann**, with their courageous embrace of materiality and literal motion through various media, bring the concept of mythologies full circle while adding a multisensory dimension to the exhibition.

The show will also be highlighted by works of two seasoned and globally acclaimed artists: **Gary Komarin** and **Geoff Uglow**. Komarin is known as a prolific risk-taker in contemporary painterly abstraction. His stalwart images have an epic quality that grip the viewer with the idea that he or she is looking at a contemporary description of something mythic and timeless. And the works of the esteemed **Geoff Uglow**, a Cornwall native, provides a balance of nature's fragile, yet eternal qualities to the exhibition.

Neon Gallery's *Mythologies* exhibition will run from 20^{th} May -21^{st} June 2021 at The Koppel Project Exchange, Piccadilly, London. We are offering early access private press previews on May 18^{th} and May 19^{th} from 11 am -5 pm. The private launch night commences at 6 pm (on May 20^{th}). To ensure compliance with government's Covid-19 guidelines, press previews are by appointment and guest attendance is strictly by RSVP. Please contact info@neonartgallery.com to make your reservation today.

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EXHIBTION DETAILS:

Title: Mythologies

Gallery: The Koppel Project Exchange, Piccadilly Address: 193 Piccadilly, London W1J 9EU Exhibition Dates: 20th May – 21st June 2021

Private Press Previews: 18 May 2021 & 19 May 2021 from 11 am - 5 pm (by appointment only)

Opening Night: 20 May 2021 from 6 - 930 pm (strictly RSVP)

NOTES TO EDITORS:

Neon Gallery is a modern and contemporary art gallery with offices in New York and London. It was established in early 2020 with a mission to create transparent, egalitarian, and engaging art experiences.

The gallery is led by Christopher Shake and Dr Dimitrios Tsivrikos, two accomplished art advisors who combine their experience from the worlds of Wall Street investment banking and record sales art auctions to create a gallery that is innovating outdated art-world models to leverage the global art market and support artists, collectors and art world leaders.

Neon Gallery understands and fully supports the personal journey of education, inspiration, and discovery that is part of art appreciation. It is also strongly committed to equality and diversity in the art world.

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