

NEON GALLERY

GARY KOMARIN CV

AWARDS

The Joan Mitchell prize in Painting, New York
Edward Albee Foundation Fellowship In Painting, New York
Elizabeth Foundation Prize in Painting, New York
Benjamin Altman Prize in Painting, National Academy of Design Museum, New York
The New York Foundation of the Arts Grant in Painting
Graduate Teaching Fellowship in Painting, Boston University Graduate School of Fine Arts

SELECTED CURATORIAL EXHIBITIONS

2015 'Robert Motherwell, Larry Poons, Gary Komarin', Dublin, Ireland
1996 'McEnroe Gallery, 'Guston, Basquiat, Komarin, Traylor', New York, NY

SELECTED SOLO EXHIBITIONS

2018

Madelyn Jordan Gallery, 'The Vicomte and Some of His Parts', New York, NY
Bruce Lurie Gallery, 'Transfiguration', Los Angeles, CA
Robischon Gallery, 'Swiss Positions', Denver, CO
Kathy Dimmit Fine Arts, 'The Mother Tongue', Houston, TX

2017

Julie Nester Gallery, 'Swimming Pink', Park City, UT

2016

Robischon Gallery, 'Mr. Blonde', Denver, CO
Gail Severn Gallery, 'Gary Komarin, The First Green Rushing', Ketchum, ID

2015

Mark Borghii Gallery, 'A Wilder Blue', Bridgehampton, NY
Gallerie Design -e- Space, Don't Tell Lizzie Borden, Paris
Gallerie Baobob, Incident at Osboiurne Grove, Bogota, Columbia
Gallery 88, East Meets West, Seoul Korea
Madelyn Jordan Gallery, New Paintings and Works on Paper, New York, NY
Mark Borghii, Group Exhibition/Selected Works, Palm Beach, Florida

2014

Mini Gallery, New Paintings and Works on Paper, Asissi Italy
The Morrison Gallery, Farmers Logic, Kent, Connecticut
Galerie Proarta, Komarin, Warhol, Bacon, Arp, Zurich
Cuadro Fine Arts, New Paintings and The French Wig, Dubai
Mark Borghii, Group Exhibition /Selected New Works, Bridgehampton, New York
Gail Severn Gallery, New Paintings, Sun Valley Idaho

2013

Vigo Gallery, In Which the Baron Fallow, London, England
Gail Severn Gallery, Jack's Bridge, Ketchum Idaho
Annual Galleries, Solo Exhibition, Paris, France
Galerie Proarta, Arp, Motherwell, Komarin and Heilman, Zurich, Switzerland
Elins Eagles Smith Gallery, Tapping Reeve, San Francisco, California
Gremillion and Co. Fine Arts, The Road so Bare and White, Houston, Texas
Cuadro Gallery, The Early Influences, Dubai
Lotte Gallery, Solo Exhibition, Seoul, Korea

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2012

Hillsboro Gallery of FineArt, Dublin, Ireland States of Feeling: Gary Komarin,
Robert Motherwell and Larry Poons
Robischon Gallery, Denver, Colorado
Bonbright Gallery, Down and Dirty Whites, Los Angeles, California

2011

Galerie Proarta, Zurich, Switzerland
Gail Severn Gallery, Ketchum Idaho
Gremillion and Co. Fine Arts, Houston, Texas

2010

Robischon Gallery, Denver, Colorado
Cuadro Gallery, Dubai, United Arab Emirates
The Neilson Gallery, Cadiz, Spain

2009

Spanierman Modern, New York, New York
Galerie Proarta, Zurich, Switzerland
Broadbent Gallery, London, England

2008

Gail Severn Gallery, Blue Scrubbed White, Ketchum, Idaho
Kiyoharu Museum, Kiyoharu, Japan
The FineArt Society, London, England
Gremillion & Company Fine Arts, Houston, Texas

2007

Gail Severn Gallery, Ketchum, Idaho
Spanierman Modern, New York, New York
The Goss Gallery, Dallas, Texas
Elins Eagles Smith Gallery, San Francisco, California
Costello-Childs Gallery, Phoenix, Arizona

2006

Karolyn Sherwood Gallery, Incident at Echo Lake, Des Moines, Iowa
Galerie Proarta, Zurich, Switzerland
SG Modern and Contemporary Fine Arts, New York, New York
The Fine Art Society, The Bourdon Gauge, London, England
Gremillion & Company Fine Arts, Houston, Texas

2005

Elins Eagles-Smith Gallery, San Francisco, California
J. Johnson Gallery, Jacksonville Beach, Florida
Donna Tribby Fine Arts, Palm Beach, Florida

2004

Karolyn Sherwood Gallery, Des Moines, Iowa
Bentley Gallery, Scottsdale, Arizona
Gerald Peters Gallery, Dallas, Texas
Mira Godard Gallery, Toronto, Canada
Hamiltons Gallery, London, England
Galerie Proarta, Zurich, Switzerland
Broadbent Gallery, London, England
Gremillion & Company Fine Arts, Houston, Texas

2003

McGrath Gallery, New York, New York
Kraft Leiberman Gallery, Chicago, Illinois
Robischon Gallery, Denver, Colorado

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Kunstart Zurich, Galerie ProArta, Zurich, Switzerland
Galerie Proarta, Zurich, Switzerland

2002

Gremillion & Company Fine Arts Houston, Texas
Peyton/Wright Gallery, Santa Fe, New Mexico
Galerie ProArta, Zurich, Switzerland
Lizan Tops Gallery, East Hampton, New York
Steven Vail Gallery, Des Moines, Iowa
Ballard Featherston Gallery, Seattle, Washington

2001

The Lowe Gallery, Atlanta, Georgia
Museum of Fine Art, New Orleans, Louisiana
Vanier Gallery, Scottsdale, Arizona
Gremillion & Company Fine Arts, Houston, Texas

2000

Peyton/Wright, New York, New York
Fay Gold Gallery, Atlanta Georgia
Gremillion & Company Fine Arts, Houston, Texas

1999

Aurobora Press, San Francisco, California

1998

MOFA, New Orleans, Louisiana
CS Schulte Galleries, Millburn, New Jersey

1997

Greg Kucera Gallery, Seattle, Washington

1996

Mark Miller, East Hampton, New York
Drew University, Madison, New Jersey

1995

Sandier Hudson Gallery, Atlanta, Georgia
Arthur Roger Gallery, New Orleans, Louisiana

1994

Herbert Palmer Gallery, Los Angeles, California

1992

Klarfeld Perry Gallery, New York, New York

1991

Grace Hokin Gallery, Palm Beach, Florida

1990

Scott Hanson Gallery, Los Angeles, California

1989

Brian Reddy, Little Silver, New Jersey
Bruce Helander Gallery, Palm Beach, Florida
Sandier Hudson Gallery, Atlanta, Georgia
Scott Hanson Gallery, New York, New York

1988

Princeton University Gallery, Princeton, New Jersey

1987

Maxwell Davidson Gallery, New York, New York
Sandier/Hudson Gallery, Atlanta, Georgia

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Meredith Long & Company, Houston, Texas
Bruce Helander Gallery, Palm Beach, Florida

1985

Maxwell Davidson Gallery, New York, New York
Sandier/Hudson Gallery, Atlanta, Georgia

Bruce Helander Gallery, Palm Beach, Florida
Meredith & Long Gallery, Houston, Texas

1984

Joy Horwich Gallery, Chicago, Illinois
Herbert Palmer Gallery, Los Angeles, California

1983

Meadows Museum of the Arts, Southern Methodist University, Dallas, Texas

Maxwell Davidson Gallery, New York, New York
Meredith & Long Gallery, Houston, Texas

1982

University of Texas/Irving, Irving, Texas
Meredith Long and Company, Houston, Texas

1981

Museum of Art, University of Oregon, Eugene, Oregon
Maxwell Davidson Gallery, New York, New York
Hobart and William Smith Colleges Art Gallery, New York, New York
William Campbell Gallery, Fort Worth, Texas

1979

Maxwell Davidson Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

2016

Madelyn Jordan Fine Art, 'In With the Pop', Scarsdale, NY

2015

Gail Severn Gallery, 'Color IV', Ketchum, ID
Mark Borghii, 'Group Exhibition/Selected Works', Palm Beach, FL
Seattle Art Fair, Seattle, WA, Gail Severn Gallery, ID
San Francisco Art Market, SF, CA, Gail Severn Gallery, ID
Gail Severn Gallery, 'Color & Form as Metaphor', Ketchum, ID

2014

Gail Severn Gallery, 'Color III', Ketchum, ID
Gail Severn Gallery, 'Gary Komarin Part II', Ketchum, ID
San Francisco Art Market, SF, CA, Gail Severn Gallery, ID
Gail Severn Gallery, 'Gary Komarin', Ketchum, ID

2013

Gail Severn Gallery, 'Preview 2014', Ketchum, ID
Gail Severn Gallery, 'Color II', Ketchum, ID
San Francisco Art Market, SF, CA, Gail Severn Gallery, ID

2012

Pavilion Des Arts Et Du Design with Galerie Jean-Francois Cazeau, Paris, France
Palm Springs Fine Art Fair with Elins Eagles-Smith Gallery, Palm Springs, California
India Art Fair, New Delhi with Neilson Gallery, Cadiz, Spain

2011

Contemporary and Modern Masters, Jean Francois Cazeau, Paris, France

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2010

Contemporary Painting, A Survey, Spanierman Modern, New York, New York

2009

Hillsboro Fine Arts, Dublin, Ireland

2007

Katonah Museum, Katonah, New York

2006

The Hungry Eye, Chelsea Art Museum, New York, New York

Works on Paper, Spanierman Modern, New York, New York

Long Island Abstraction, Spanierman Modern, New York, New York

Discardingly Yours, Dean Jensen Gallery, Milwaukee, Wisconsin

2005

The Fine Art Society, London, England

Kunststart Amsterdam with Nico DeLaive

Gallery Goss Gallery Inaugural Show, Dallas, Texas

London Art Fair with Broadbent Gallery, London, England

San Francisco Art Fair with Elins Eagles-Smith Gallery, San Francisco, California

Transversal, curated group show, Robischon Gallery, Denver, Colorado

2004

Ronald Feldman Gallery, Philips de Pury & Co., New York, New York

Slow Art, Broadbent Gallery, London, England

32 x 32, Gerald Peters Gallery, Dallas, Texas

London Art Fair Broadbent Gallery, London, England

Works on Paper with Burton Marinkovich, The Armory, New York, New York

Bologna Art Fair with Broadbent Gallery, London, England

2003

The Americans, Warhol, Francis, Lichtenstein, Christo, Komarin at Galerie Proarta, Zurich, Switzerland

Basel Art Fair with Hamiltons Gallery, London, England

Milan Art Fair with Galerie Arte, Milan, Italy

Art of this Century with Mira Godard Gallery, The Armory, New York, New York

Broadbent Gallery, London, England

Richmond House Project with Hamiltons Gallery, London, England

New Abstraction, Lizan Tops Gallery, East Hampton, New York

Kratt / Lieberman Gallery Inaugural Exhibition, Chicago, Illinois

Luke Honey, London, England

2002

13th Anniversary Show, The Lowe Gallery, Atlanta, Georgia

Kunststart Fair with Galerie ProArta, Zurich, Switzerland

Robischon Gallery, Denver, Colorado

Galerie ProArta, Zurich, Switzerland

100 NJ Artists Make Prints, New Jersey State Museum, Trenton, New Jersey

The Morris Museum, Morristown, New Jersey

The Noyes Museum of Art, Oceanville, New Jersey

The Maker's Mark, The University of New Orleans, New Orleans, Louisiana

Works on Paper with Burton Marinkovich Fine Art, The Armory, New York, New York

2001

Juried Exhibition, National Academy of Design Museum, New York, New York

Almost Giddy, Rhodes College, Memphis, Tennessee

New Directions, Masur Museum of Art, New Orleans, Louisiana

Report & Find, Robischon Gallery, Denver, Colorado

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Paintings on Paper, Tim Hill Gallery, Birmingham, Mississippi
New York/New Works on Paper, Liza Topps Gallery, East Hampton, New York
Chicago Art Fair with Tandem Press, Chicago, Illinois
San Francisco Art Fair with Tandem Press
Works on Paper with Burton Marinkovich Fine Art, The Armory, New York, New York
2000
The Print Fair at the Armory with Tandem Press, New York, New York
Homage to the Twentieth Century, New Orleans Center for Contemporary Arts,
New Orleans, Louisiana
Chicago Art Fair with Thomas McCormick, Chicago, Illinois
St. Louis Print Fair with Burton Marinkovich Fine Art, Washington, DC
The Baltimore Print Fair with Gary Godwin Gallery
Works on Paper with Burton Marinkovich Fine Art, The Armory, New York, New York

SELECTED COLLECTIONS

Museums

Galeria Nazionale D'Arte Moderna, Rome, Italy
Denver Art Museum, Denver, CO
Musée D'Art Classique, Mougins, France
Art Museum of South Texas, Corpus Christi, TX
Boston University Art Museum, Boston, MA
Museum of Contemporary Art, Little Rock, AK
Museum of Fine Arts Houston, Houston, TX
Montclair Art Museum, Montclair, NJ
The Morris Museum, Morristown, NJ
Newark Museum, Newark, NJ
Zimmerli Art Museum, New Hyde Park, NY
Musée Kiyoharu, Shirabata, Japan

Corporate and Private Collections

Arkansas Art Center, Little Rock, AK
AT&T Corporation, New York, NY
Alan Berger, NY
Barry Blitt, CT
Bashaar Al Shroogi, Dubai
Blount Corporation, Atlanta, GA
Continental Airlines, Houston, TX
Candace Bushnell, NY
Christian Levett, Mougins, France
Craig Van der Brule Design, NY
David Alan Greer, Los Angeles, CA
Dick Cavett, NY
Doug and Judy Hamilton, NY
Faegre & Benson, Des Moines, IA
Foundation Yoshii, Tokyo, Japan
Garner Tullis, New York, NY and Tuscany, Italy
Gisep Biert, President of Morgan Stanley, Zurich, Switzerland
Herbert Palmer, Los Angeles, CA
Houston Palmer, Los Angeles, CA

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Houston Memorial Hospital & Medical Center, Houston, TX
Hyatt Corporation, Houston, TX
James Maher, New York, NY
Jeffrey Hoffeld & CO., New York, NY
Jennifer Luce, La Jolla, CA
Jersey City Museum, Jersey City, NJ
John McEnroe, New York, NY
John Rubenstein & Associates, Bernardsville, NJ
Josh Silverman, CEO of Etsy, NY
Julie Rhodes Design, Houston, TX
Katherine Newman Design, Toronto, Canada
Kimball Museum, Chairperson, Private Collection, Fort Worth, TX
Lars Malmberg/Galerie Proarta, Zug, Switzerland
Luke Honey, de Pury and Luxembourg, London, England
Maison Klein, Curator, Jewish Museum, New York, NY
Marian Boesky, New York, NY
Margarate Naeve, Houston, TX
Maxwell Davidson, New York, NY
McDonald's Corporation, Los Angeles, CA
Michael Hoban, London, England
Michael Liener, Auroboros Press, San Francisco, CA
Microsoft Corporation, Redmond, WA
Nancy Nordstrom
New Jersey State Council on the Arts, Trenton, NJ
Newark Public Library, Newark, NJ
Nordstrom Corporation, Seattle, WA
Norioshi Horiuchi Collection, Seattle, WA
Noyes Museum, Oceanville, NJ
Prudential Insurance Company of America, Boston, MA
Robert Lamm, Los Angeles, CA
Rutgers University, New Brunswick, NJ
Ruth O'Hara, New York, NY
Segura Press, Tempe, AZ
Scott Oki, Seattle, WA
Sheila Simonian, New York, NY
Steven's Corporation, Los Angeles, CA
Susan Dicker / Dicker Fine Arts, Malibu, CA
Tanaka Shiroga, Tokyo, Japan
Tandem Press, University of Wisconsin
Tim Jeffries, London, England
Toby Clarke, Director of The Fine Art Society, London, England
Touche/Ross, Inc., Atlanta, GA
Transco, Inc., New York, NY
Twin Palms Press, Austin, TX
United Bank of Houston, Houston, TX
Wendy Olsoff, P.P.O.W., New York, NY
Zions Bank, Idaho & Utah

ARTICLES & REVIEWS

"Still" Clifford Still Documentary, Interview with Gary Komarin, Amie Knox and Chad Herschberger, 2011
Dining Rooms by the AD 100, Architectural Digest, February 2015

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Cover Story: The Art Issue, CT Cottages & Gardens, November 2014
Art in America, May 2008
King, Sarah S., Art in America, July 2003
Brandenberg, Andreas, Zuger Presse, 'Complex Paintings from Overseas', Galerie ProArta, 2002
Taylor, Art, 'Komarin at Lizan Tops', East hampton Arts, New York, 2002
Schwabsky, Barry, 'Paintings do the Talking Without Too Many Specifics', The New York Times, 2000
Grayson, Clive, 'Gary Komarin at Susan Conway', The Washington Post, 1995
Waddington, Chris, 'Subjects Simple but Art Deceptively Sophisticated', The New Orleans Lagniappe, 1996
Langdon, Davis, 'French Wig in East Hampton', Hamptons Gazette, 1998
Foxworth, Janet, 'Gary Komarin's The Naming of John Dreamer', The Atlanta Journal, 1997
Reed, Vincent, 'Komarin Explores the Painterly', at Klarfeld Perry Arts Magazine, 1993
Lloyd, Amy, 'Gary Komarin Shows New Expressive Work at Sandler/Hudson', Art in America, 1994
Loughery, John, 'Komarin, The Master of the Elemental Image' at Maxwell Davidson', Arts Magazine, 1991
Watson, Edward, 'Surrealist Loads Canvas', The New Jersey Star Ledger 1989
Russell, John, 'The Dog Days of August', The New York Times, 1987
Zimmer, William, 'Something-But What?', The New York Times, 1985
Zimmer, William, 'A Rich Array...From Newburgh to Newark', The New York Times, 1985
Everingham, Carol, 'A Comical View of the American Dream', The Houston Post, 1982.
Perry, Paloma, 'Stories in Paint', The Atlanta Journal, 1981
Kutner Janet, 'Komarin Shows Strong Work', The Dallas Morning News, 1981
Baker, Ralph, 'Komarin Paintings and Works on Paper', the Museum of Art at The University of Oregon, Eugene, catalog essay 1980
Parks, Addison, 'Gary Komarin New Work at Maxwell Davidson', Arts Magazine, 1979

EDUCATION

1975-1977 Boston University, MFA in Painting, Graduate Teaching Fellowship with Philip Guston
1975 Brooklyn Museum School, NY
1974 School of Visual Arts, NY
1973-1974 New York Studio School, NY
1973 Albany State University, BA in Art and English Literature